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International
edition

The independent Dragon magazine

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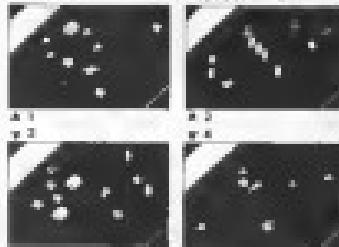
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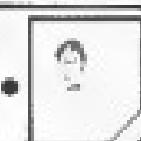
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Ole!

MARVEL ACTIVISTS at the Oregon 321 and 140 users' return to Spain to Spain as negotiations move into the final stages in Dragon Data.

At the time of going to press Spanish firm Eurofuturo set up with the help of the Spanish government specifically to manufacture computers in the Fuente Moderna region in development on a 100 miles south west of Madrid slopes to the Portuguese border exchanged contracts with Dragon Data to manufacture the Dragon machines. The firm prior to the relevant being called in, was negotiating with Dragon to obtain a license to manufacture the machines in Spain.

GDC is planning to market the Dragon in the UK and after-sales support will be provided by Touchmaster — a new company made up of ex-Dragon Data employees headed by managing director Alan Moore and former marketing director Richard Marshall.

Touchmaster's first project will be the manufacture of a printed — produced at the DEXPO show in May and to be launched at the PCW show this September.



Touchmaster's project

SMOTHER has launched a new range of portables for the home computer market. Of interest to Dragon Users is the ATX200 Project 80 portable which is supplied as a kit for under £200. The ATX200 comes in a 19" print head, has the 16x40 ASCII character set, a graphical and menu driven interface. The standard interface on the printer is the Commodore parallel though it is expected that another will also manufacture a direct interface (PC200) and Centronics in the near future.

The printer which is mains powered has a page speed of 60 characters per second on normal characters (80 columns), 30 characters per second on expanded 80x140 columns. A choice from monochrome (130 characters) and colour printouts. Paper up to a maximum width of 10 inches can be used and an original plus two copies can be printed at one time. For further details contact Smother or Gregory Davies, 1000 Bridge, Accrington, Lancashire BB10 3UD.



Philtech — the high technology investment arm of the Prudential Insurance group is thought to be the main backer of Touchmaster. The company who had a 40 per cent stake in Dragon Data, has now sold its shares in Dragon Data.

Handy switches from Touchmaster after its initial bid was rejected by the owners. The company had hoped to acquire the Dragon name and finished goods stock in order to provide support to users.

The formation of Touchmaster and the continuing manufacture of the Dragon is good news for users worried about flagging support for their chosen Dragon Data's existing stock of software, parts and peripherals will be sold by Touchmaster. Brian Morris commented that there should be some good buying available soon since have been liaised if it not known how many Dragonparts left in stock nor what will happen to them.

The future of the Dragon Professional and project beta is uncertain. It is not known whether Touchmaster or Comphouse will take over Dragon Data's existing facilities.

THE FATE of the Oregon Users club hangs in the balance as negotiations get underway between John Richardson, chairman of Games and Computers, and David Tomlinson of Comphouse Computers who has expressed no interest in taking over the club.

Several readers have written and phoned Dragon User confirming that the club has received cheques and failed to deliver the goods. Computerhouse, which supposedly took over the running of the club (see Dragon User April) admits that there are a number of outstanding items and liabilities, but says it didn't take over the club and is therefore not responsible for ongoing liabilities.

The story is a complicated one. Alan Marquham of Comphouse said that a company was set up with the intention of running the Oregon Users club however this was never actually done. "We started in September to take over the Users club and suggested to John Richardson that he makes other deals. Comphouse then became Computerhouse UK Ltd and at present distributes the new Pipex micro. John Richardson is a director at Computerhouse UK Ltd. He was unavailable for comment though John Reekie of Comphouse suggested that all inquiries about outstanding debts should be directed to John at his home address: 58 Glenside Lane, Ulver Park, Dorset.

Computerhouse has received a number of calls but maintains that it cannot keep anybody in the club in the responsibility of John Richardson and not Computerhouse. John merely happens to work for Computerhouse. I'd like to see it all settled and Alan Marquham, no presumably would Users who have to date been nothing for their money.

No joy for Users club



Chairman John Richardson

Alan assured us that "something is being done" and that part of the deal that John Richardson engineers will be paid and get what they deserve. However, David Tomlinson of Comphouse said that any agreement he makes with John Richardson will not involve Comphouse taking over the outstanding liabilities and stressed that people should not contact Comphouse about these. The trustees are nothing to do with or the club.

Comphouse is interested in taking over the lot or club members thought to number about 1,000 and to continue to offer discounts to members — possibly in the region of 10 per cent.

Facilities to produce a magazine exist at Comphouse though David hopes that someone else will be interested in compiling the editorial contents of the magazinewhile Comphouse begin running the club. Anyone who is interested is asked to contact David at 4 Middle Row, Chipping Norton, Oxfordshire. David added that it would be impossible to undertake the administration of the magazine based magazine Dragon wings.

At present negotiations are still under way to find a solution to the problem, and it is suggested that readers do not send any money to the Club until existing debts are honoured.



"They're going to be a 20-hour party, when I open up!"

THE NEWS that Dragon Data in conjunction with GECO, was to launch a Dragon MSX machine prompted the question "What exactly is MSX about?" The short answer is that MSX is about compatibility. MSX is an operating system that allows software and peripherals for one model to work on others using the MSX standard.

Compatibility can be made with the video image — any VHS video recorder can be used to play MSX video tapes.兼容性 with television. A television tape will play on any of the many different brands of television recorders. Philips tried launching its own video recorder standard — the Philips 2000 around the same time as the VHS and Betamax systems were launched. The project failed. Hence the reiteration of compatibility.

As Dragon owners know (refer to their disappointment) Commodore Spectrum and other software will not run on the Dragon over the Teletext with all its similarities to the Dragon is not software compatible. The result is that Amstrad specific software has had to be programmed for each individual model. With the arrival of MSX, all that will change.

September launch

The Japanese are the force behind MSX. Eight Japanese manufacturers — Casio, Hitachi JVC, Mitsubishi, Yamaha, Sony, Toshiba and TOSHIBA have come to form a British MSX working group to coordinate the launch of MSX in Britain and to liaise with software companies in the UK to produce products for MSX. The expected (final) launch of MSX in Britain is the September and several British software companies are believed to be releasing software in September/October including a number of companies that produce software for the Dragon such as Premier Micro Systems, Hewson Computer, Computer Partners, Mathematics and Solid Software.

The MSX standard has been devised by the American firm Microsoft and a total of 14 manufacturers are said to have acquired a license to produce the machines. The license is not gratis. It is a high sum (not a price per unit), and Philip Sutcliffe, Computer Export Manager of Amstrad (UK & Scandinavia), who refused to specify the exact cost, though it is thought to be in the region of £200-£300 dollars.

GECO was approached by the British MSX working party in May at the CIB TRAC show in Earls Court, London with a view to joining the group. The reason that GECO felt detached from Microsoft is that Microsoft's standard is considered to be the sole right to produce MSX in Britain. The Japanese firms will be importing their versions into Britain. The company has not yet joined the working party which is open to all manufacturers of MSX should they wish to join.

Microsoft has set the specifications for MSX hardware and software though with its guidelines, individual manufacturers are at liberty to produce a design of their choosing — denoted compatibility maintained. Thus a 300k byte disk drive for example will work on a Hitachi model, as well as

MSX-what now?

GECO Dragon was to launch a MSX machine — what's all the fuss about, by Gordon Ross



Yamaha Light pen and a Yamaha synthesizer

The broad specifications laid down by Microsoft provide that each of the machines will use a Z80 processor with a 2MHz clock including Microsoft BASIC and a 16k RAM. The same TI video chip giving a 40 x 24 text display (256 x 192 graphics resolution) with 16 colours and a 16x16 pixel resolution is used. Together with the same GI three-sensor sound chip on all versions. Where a disk unit is optional as an option, GECO uses disk drives will run Microsoft's MSX disk operating system. MSX DOS, which is data compatible with MS-DOS meaning that MS-DOS files can be imported to an MSX machine.

GECO's MSX machine is thought to have 64k RAM, a Z80 processor and a built-in 32k with disk drive and it is not known whether the manufacture of the new machine will take place at the Tiverton factory. The UK firm set up by ex-GECO Dragon chief Brian Moyes and Richard Widdish will have a say in the operation.

The Microsoft standard is a constraint and one software companies are disappointed that the manufacturers have chosen the somewhat elderly Z80 processor. The relatively old technology however, is most at home with the overall concept of MSX. Distributors around computer dealers and the high Street retail stores are extremely enthusiastic. The demand here seems to be stock MSX solving their merchandising problems. With interchangeable stocks need not worry about compatibility. Future soft ware companies can cut development costs by producing only one version of a

game and mass marketing it on the various MSX machines. This could lead to a reduction in software prices.

Brian Moyes, former managing director of GECO Dragon spoke at a major conference as far back as April about the dangers to UK manufacturers of MSX.

MSX could eat dominate major sectors of the home computer market and consumers with VHS and video recorders can be readily driven off. It was estimated that 100,000 to 150,000 units will be available this year. Continuing with his speech, he said that producers and retailers that the Japanese will take 30 to 50 per cent of the home computer market and finally for a product that hasn't even arrived in this country yet.

Established business computer companies are thought to have little to fear from MSX. The machines are games oriented and unsuitable for serious use at present. However through MSX DOS there is a way to compatibility with the IBM PC and MSX may offer compatibility with business machines in the future.

The probable cost of MSX will be in the region of £250-£300. David Madson of Yamaha reviewed that Yamaha's MSX machine with 64k user RAM, 20k ROM and 16k video RAM will be released for £299.95. The machine with disk or RS modulator is connected to a light pen will be launched this September. A 12-month warranty comes with the machine which can be renewed at par with a pre-paid basis through the Post Office within a year. A network of service points around the country should be in existence after the expiry of the first 12 month warranty.

Dennis envisages the launch of several generations of MSX over the next seven or eight years. This year MSX products will be at entry level, and by late 1985/early 1986 he foresees the introduction of a new range of machines with a "superior" for micro-computer and video products. "The whole idea of MSX is upgradability" said Dennis, saying that the Z80 chip will be totally compatible with any new device.



Portrait of Brian Moyes, former managing director of GECO Dragon

The overwhelming vision for GECO may not be so bright. Brian Moyes commented that GECO was having trouble with components suppliers and might wait until the beginning of next year before making an entry into the MSX market.

Whether or not MSX will gain a foothold in this country remains to be seen. The Japanese have chosen Britain as their overseas test market and with a reported advertising campaign of £1 million on the way, the stage is set for an intriguing battle in the home computer arena. ■

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FACTS, FOLKS

During the last few years we have produced or licenced lots of software for the 6809 microprocessor. Most of the software has been advertised or reviewed at one time or another, but never all together — there was too much to say about each product. This month we are giving the "blurb" a rest and just printing a list of most of the software available from Compusense. If you want further details, write to us direct.

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No smoking on tubeway

John Scriven surveys the software scene

AT THIS time of the year many people go through a very strange personality change, instead of getting up at the usual time and going to work in a normal fashion they suddenly fly off to foreign parts. Less known is this most ungodly manner get away by public rail, stand on sea shelves, eat food that gives them Diarrhoea or Melancholia. Revenge, and come back suffering from mild sunburn — all in the name of "enjoying the holidays". It's hardly a good time for playing strategy even if it's computer — in fact, the weather less summer was one reason given for Dragon Data's early problems. Software writers have obviously been working at least hard to put their products on the market before they too came into their care and soon after it would be time of whatever it is they go.

Student sounds

There is therefore a great number of programs out at this time of the year although I would think it unlikely that many will be sold before September as though there are some new releases in this month's collection which is encouraging and some new ideas in the programs themselves, which makes the last more interesting. Something tells me, however, that I should insist on a set of ear plugs if the accompanying sound tracks become more prevalent.

The last thing *Mission 2001* from J. Menken/Moros offers is a quiet opening. As the title pages tell the familiar stories of *Star Wars*, *Zarathustra* (recognition is late), 2001 AD and certain other adventure canals in multi-part, not ready. A mother ship appears at the top of the screen, and you steer your tiny craft down its chimney in a landing pad on the surface of the planet Zephon. Progress is hampered by clouds of small bats (just like moths) at Zephon, causing the planet, although it is possible to blast them out of the way with a laser cannon.

If you survive the landing much needed fuel is drawn up from the planet and you have now to transfer it easily to the mother ship, once again avoiding the clouds of rocks.

This game is well written and requires some spectacular first few levels if it is played. I found that the major problem involving after that, and if I was I possible to turn it off (lowering the volume on the TV naturally kills the more useful sound effects as well). The game itself does not seem to progress anywhere and although the extended test requires thicker air you

play on. There are no continuing parts to play. I would agree that there are many other programs that are no more complicated and are very popular, but for me this has been the trap. If however you want a thrilling rendition of space music I'm sure Richard Strauss himself would approve of the sound track.

Space: Hostage from Mars is yet another CCP import that originates from Special Associates. The action is as varied by miles than a hundred tiles blocks arranged in rows. Starting at a doorway you destroy the blocks by running over them. This speeds at which you move is determined by whether there are any blocks in the direction in which you are moving. If there are, a beam shoots out and puts you towards the block. Hitting could be that simple however and there are addt. problems like Spiders and Chasers that follow you around just waiting at your attention stage.

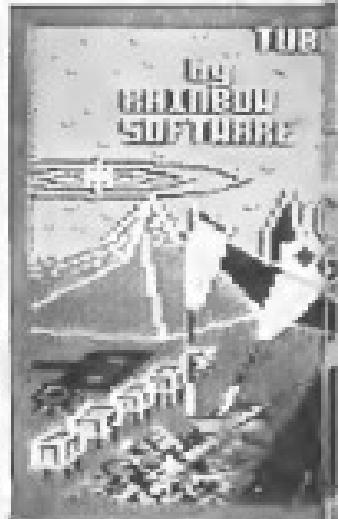
If you manage to avoid a spider before losing three men, another screen appears with the blocks arranged differently. The scoring system and rules for play are a little complicated, but soon acquired, and although the graphics are rather poor, the game is fairly addictive, if you like *Breakout*. Even this will certainly appeal to you, and it's worth looking at.

A result of months back I looked at the test of the *Hostage* series of software to appear on the Dragon. *Hungry Hobo* this month I received the latest pamphlet from a Swindon original, *Hobos Goon Baking* from Melbourne House.

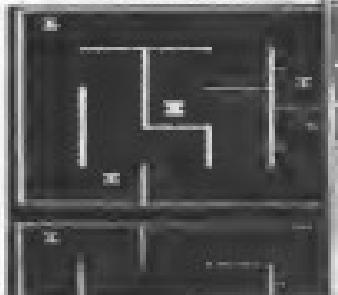
Kamikaze attack

In this program the object is to drive Hobo with his dog in his pocket across a busy road to a side shop where he can have his meal. There are traps, though, the traffic to the other side before he can plan out on the slope. The road is fairly quiet at the start, but soon reaches rush hour condition, and it's easy to end up on the wrong side of a juggernaut or one of the kamikaze motorcyclists that appears from out of nowhere. If this happens, you will have to pay out £10 for the ambulance leaving you with less for tea here.

Assuming that you manage to acquire your tea and return to the top of the screen, you can now help Hobo to goad down the Hanover shambles course. There are an obvious hazard to avoid if you value your tea, and there are also places to steer between if you want to gain points. The display scrolls up as Hobo runs in the centre of the screen, and several as



Synthetron sounds accompany you as you fight



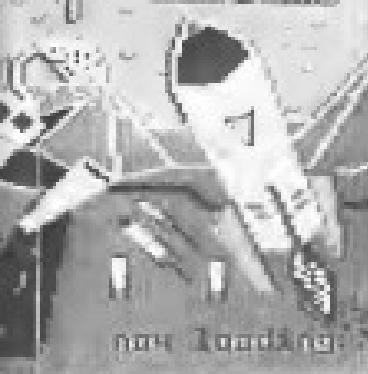
Avoid the hazards by switching routes in Grabber



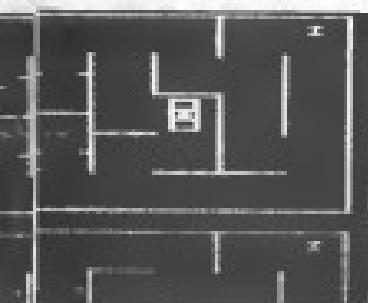
Unlocked Hobo's Goon Baking via Juggernaut mode

BE HUNGRY

Mr. Hungry



Mr. Hungry



achieved by either joystick or keyboard.

If you complete the course, there is another path to follow — but of course it has to be on the opposite side of yet another busy road. As you reach higher levels, it's harder keeping a low profile, and there are even traps — those mouthfuls of snow caused by drivers following the same track on their patrol runs. In one of these instances and the trees leap out to greet you!

Happy Horace

Horace games seem to translate well to the Dragon, and this is no exception. Presumably we shall soon see Horace versus the Space Invaders enemies as well. Hungry Horace is as aptly named as Pac-Man, and in some ways, Horizon Class Singing is reminiscent of Frogger, although the graphics are much better. Not quite as much fun as Hungry Horace, but better than average.

Bally's Jolly new marketing Imagine's existing stock has an offering entitled **Coastal Cruise**, which promises great things as it reads. A highly detailed graphic design of an ocean liner appears as the main program screen on the machine. The cassette insert is also drooping with information about the wonderful facilities that Imagine offers, going over to offer their programmers and gamers into more detail about the liner than I've given before, complete with its history and friendly photo-graphs.

After the euphoric introduction, what of the product itself? The theme is fairly original — you are in charge of rescuing children from a space station at the top of the screen and have to transport them to the safety of your coastal cruise. The graphics are quite detailed and the obstacles are as you'd expect to be. All the while the space station rotates at the top, occasionally revealing doors that can't be just open with a laser beam from the base of the screen. As the passengers appear, they can be collected and guided to safety.

You can choose to use either the keyboard or joystick to control the main spokesman. There is he is called in the notes, and his movement is slow and ponderous, as if there really is lots gravity. If you choose joystick you will find that you have to use them upside down if you use normal blocks there is no problem but if you have the Spectravideo type, you will have a little difficulty.

My first impressions were of invasion, as the instructions are rather long-winded but once you grasp the general idea the game improves considerably and is quite lively when the aliens start to appear. I did not feel it lived up to the impressiveness on the cassette itself, although the screen shots are a good size. With diverse instructions the program would be worth a closer look.

As usual Microdata has produced even more titles this month. Mr. Big shows remnants from several other games, contained in a timer-based format. The screen shows a tunnel underground, viewed from the side. Buried in the earth are various utility objects, including shovels and apples. The shovels are what Mr. Big is after and the

apples can be pushed along to squash anything in their path. Just to annoy you there are several Monsters who are out to spoil your fun. You can run from them, fire a Power Orb in their general direction, or use the ultimate deterrent — drop an apple on their heads.

There are a few other adventures such as Letter Monsters who enable you to increase the number of your spare men and the odd diamond that grows in the middle of the apples. This is clearly designed for those non-aggressive children of less than 11, who will doubtless turn their noses up at it while their parents love it. At some times it resembles Pacman with you digging your own maze, and at others a sort of mad version of Arkanoid. It's a game to get too excited about, but well worth the standard £5.

A game that has given me a lot of pleasure this month is **Masterblaster**, again from Microdata. This is a graphic adventure for one or two players and involves finding your way using a sideways scrolling maze collecting various treasures along the way. The adventure is presumably built in a pyramid so the documentation mentions Antik and the god Ra.

There are several underground creatures that inhabit the maze, such as snakes and scorpions, but the fire button sends a chilling glance from your eyes thanks to Ray to destroy them. Some locations are friendlier than others such as Zoot Chambers that pass you across parts of the maze. Some have either weird batmen like the infamous Prof Chamber, however requiring you to wait and make any comments about him.

I enjoyed this game a lot, and would recommend it to anyone who likes adventures but finds text versions rather heavy going. Not being series length it's well as clear thinking to be successful. As you dash through the tunnels pursued by evil monsters, this program may make you feel like Indiana Jones, which makes the wonder when someone will produce a Dragon game based on Raiders of the Lost Ark or The Temple of Doom.

Doomsday

Another adventure that uses graphics, although not in the same way, is **Castle of Doom** from Playgen Software. This is basically a hell adventure that uses graphics to show a 3-D view of the locations usually a corridor with doors on either side and occasional objects such as chairs, tables and windows. In this adventure you are the "chosen one" who has the mission of finding the dreaded Castle Doom and destroying it. There is lots tongue-in-cheek, enthusiastic fun in Richard Shepherd's Transylvanian Tower and until you have the badge, the final stage is difficult to leave. The vampire's house consists of 27 bedrooms and the aim is to leave this and reach Castle Town that has 34 bedrooms, and is accomplished by Castle Doom itself, with a further 27 rooms.

Instituted below the usual Warts-Noun format of most adventure programs such as "Take glass" or "Open door" and P-

• Here is the useful addition of something new which gives you a lot of control over what is important to use the game more often when you think something may be better. As usual, adventure games give you a lot of the things you are carrying at any particular time. Some tell you how you are doing, and very often the location so you can see where you are.

In some adventure games, once you have solved the mystery there is little point in playing the adventure. In this game, the objects that can assist you are scattered throughout the system of locations. This gives it a certain edge over predictable adventure games, although it is lacking in surprises and that's probably why it is a serious adventure title. Then you may feel that progress - although I found it rather dry after other adventures.

Damned in distress

What's wrapped in cling film and smells like the Devil's Farts? It's up to me to tell you that the answer is "The hankie of Notre Dame". If you have the knowledge to forgive me that apology for a joke, and have had your eyes open to disasters recently, you will have noticed that for some reason the experts of a crooked Frenchified heel-disaster age have proved fascinating to many people. Charles Laughton starred in a full movie many years ago, and the story found its way to the studios about a year back. Hunchback is a popular cartoon in which you take off the role of the unfortunate bell-ringer as he swings his way far above the rooftops of Paris, attempting to rescue his beloved Esmeralda.

This game is brought to you by the same man behind Ocean Software with House of Death and Castle Software with Quatermain. After spending several hours, hours with both, the conclusion has come to me that both are worthy of consideration as an interactive version of a difficult arcade game. They both have their good points, as well as their more irritating mistakes, and I can hardly say that one is better than the other.

I found Hunchback closest to the arcade game and with rather more detail in the graphics, but Quatermain is easier to play at the early stages. I would have thought a voice meaning "The Bell! The bell!" would have provided a good soundtrack for Hunchback, but instead touches — something like the Teddy Bear Phone has to be heard (savvy) each time you play, and a sort of soft, sounding sound emanates from the TV screen as the hunchback bounces across the screen.

For what it's worth, this title caused me more frustration as I failed to clear over the towers of Notre Dame for the umpteenth time, as the bounces movements at I struggled to avoid the drops. In Quatermain I only destroyed my favorite Speckenstein physics, which wasn't up to the punishing standard in the game.

The object in both programs is to overcome apparently insurmountable obstacles such as boulders and molds to reach Esmeralda and take her in safety. On the way you may encounter such problems as

hanging islands, floating arrows, and so on, each providing its own special means of escape. If you have extreme patience, other adventure games is likely to give you a lot of fun as well as a pile of broken pencils.

Review Score during development mode:
Cassette: 70/100
Disk: 70/100
Amiga: 70/100

Master: 80/100
Cassette: 70/100
Disk: 70/100
Amiga: 70/100

House Doctor:
Mr Bigg
Dauchshund
Gretchen
Dish

Quatermain:
Cassette: 70/100
Disk: 70/100
Amiga: 70/100

Castle Software:
Cassette: 70/100
Disk: 70/100
Amiga: 70/100

House/Maze:
Cassette: 70/100
Disk: 70/100
Amiga: 70/100

Quatermain:
Cassette: 70/100
Disk: 70/100
Amiga: 70/100



Quatermain Amiga

Big Drive:
Cassette: 70/100
Disk: 70/100
Amiga: 70/100

Master Bloodbath:
Cassette: 70/100
Disk: 70/100
Amiga: 70/100

Tutbury Army:
Cassette: 70/100
Disk: 70/100
Amiga: 70/100

Hates:
Cassette: 70/100
Disk: 70/100
Amiga: 70/100

A game from Microdisk that has some quite original touches to Quatermain. This is a chase pursuit with a difference — there are two images on screen at all times, and you appear as a figure on one image. Pressing the fire button on the joystick causes you

to swap between them. The object is to grab treasures, eaten on each maze, and transport them to the castle while avoiding monsters who pursue you. If they are unharmed three, you can beat scores to the other three and continue the game there.

Unlike Captain Kirk and Mr Spock, who always avoided becoming stuck in the middle of a piece of furniture, you can find yourself on top of a thorax in the passerine image which tends to prove rather lethal. Although this is hardly more than a double version of Pacman complete with a type of power pill, it has the makings of an addictive game — it is quite easy to begin but rapidly becomes a considerable challenge to remain alive on both screens.

Microdisk has made the headlines recently selling inexpensive software, since £1.99 each and Big Drive is the first Dragon program from its 100 series. In this game you drive from a little boat that swims along the top of the screen. At the bottom you have the task of collecting bugs and neutralizing each threat to the boat which will gain you points. Push swimming from both sides with their mouths open to go up as you get within their range.

Although the game is rather ordinary with a few mistakes in the packaging — for example, when LOAD rather than LOADED — Microdisk is to be commended in bringing prices down to pocket money rather than birthday present level.

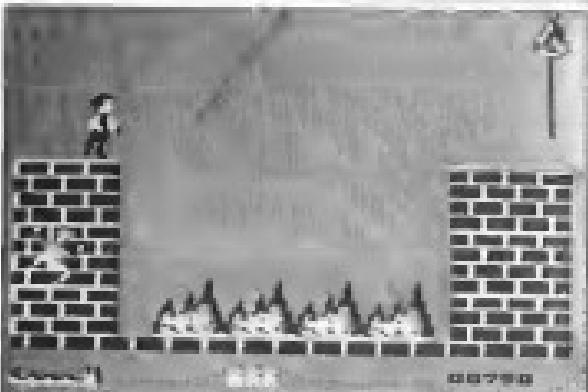
Cakes Software, who are responsible for some of the pile of cheapened packages outside Nigella Lawson's kitchen, have produced the American 10 months to bring us the first version of American football for the Dragon. In Superbowl, which is apparently endorsed by the newly formed Lucas Leans, the Ryers, you control someone called Floyd when there above the burly up the slopes. The teams involved are the Washington Redskins and the Dallas Cowboys, and the object is to steer Floyd round the opposing team at the fastest with the fewest touchdowns.

Fancy hardware

If seems quite difficult to review just the peddled figures as they hurt you to the ground often more and the play never seems to be reversed, but maybe things change if you can ever get near the posts at the other end of the field. This is not a game that had much appeal to the old Channel Four coverage, and only time being turned into a league this is bound to find some success later, before long.

Mission Impossible is another two-player game from Phoenix Software, and follows on from Death Alarms of Sinus and The Impostor. Most One One consists of the usual game, where you have to control a married couple forced a rough sunrise while avoiding alien robots that buzz slowly above you. These can be repelled by a double fire, but not photons must attempt to stay in the game.

Occasionally you receive progress reports on the screen, and if you think the best you will be given the code necessary for the second adventure part of the



Browsing over the burning city to the visor in Hyperbase

game. This is not why you can dive and the section which I like the most, but audiences from arcades and pocket wagons, could find benefit in the fact that Phoenix supports an emergency phone number whilst you can obtain fire code in times of desperation.

Gary Numan's original group of robotic musicians were by the name of Tubeway Army, but in Dragon today this is the name given to a game from Crystal Computing. On reading it appears to be yet

another version of Sonarble. It is, however, one of the best versions, and seems to have all the features of the arcade game.

Finally you fly your craft across a futuristic scrolling landscape, avoiding rocks while bombing fuel storage. As you reach the base system, steering becomes more critical, and you soon have to face events of the deadly enemy forces you if you stay past these and negotiate the Well and the final memory tunnel, you are faced with destroying the base tanks

starting again. There is some synchronised speech to accompany you on your journey, and if you don't yet have a version of Sonarble, Tubeway Army is to be recommended.

Design utility

The final program I've looked at is a graphic design utility from Oregon Data called Reflex. Although this, Dragon has a good set of Basic commands, it is easier to use a program like this to produce good drawings and these can then be used in your own programs. More useful are probably those macro-like ones that will let you to use new graphical keywords in Basic, but this sort of program is a good start. Oregon Data produced a similar program back in 1982 but physics control was very difficult. Reflex is a lot easier to use and can produce boxes, circles, borders and repeated shapes over the screen. The price is reasonable at £3.95. If I use *clng* repeat away from the keyboard this month, I might even get the owners on their way to the sun. As I lie on some distant shore I shall contemplate a world without shareware, business packages, Cobol, Hostess and all their associates friends. After a few months of viral software in large quantities, it is noticeable that the supply is starting to dry up. One hopes that this is not a pattern for the future, and the users will not be interested in Dragon forever when they return to their Hostess.

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Daisywheel or dot-matrix?

Info ap Gwynne compares the Shines CP80 printer with the Smith-Corona TP-1

ONE OF THE ways in which the Dragon can be very useful is as a word processor — probably the only serious use to which many owners will ever put their machine. Many suitable packages have appeared on the market for this purpose. The Dragon Super Writer 3 probably being one of the most versatile, and the only one which can be characterised by separate use on the calculation if it overcomes the machine's automatic page layout response as well as giving its best output quality.

To complement a word processing package a good printer is needed in order to produce hard copies of your work of literary general. A choice exists between dot matrix machines which have a large choice of characters and print sizes as well as the possibility of printing graphics across columns, but whose print quality is not quite up to letter quality standards as is produced by ink jet printers and a daisywheel printer. Dotmatrix printers do not have the same range of readability available character sizes as a dot matrix printer, but produce prints of "letter quality" standard and the daisywheel need can be changed for an alternative font should this be required. In this article I will take a look at two printers priced at about £250 each. The Smith-Corona TP-1 is a dotmatrix printer capable of almost letter quality prints and the Smith-Corona TP-1 is a daisywheel printer.

Where the Shines as any dotmatrix printer scores over the Smith-Corona is in its versatility and speed. In standard specification the Shines can handle both a wider (holes in the edges) paper and thicker (up to an ordinary typewriter) flat range of dot matrix characters including the possibility of defining your own provided you are good at machine code programming as well as fitting graphics dots, and a printing speed of 120CPS. This speed means a full A4 page of text in about 90 seconds. The daisywheel can only print while going in a constant pace, you can't feed them

in feed is an optional extra, has a speed character rate under 10 prints at a speed of 120CPS. The same full A4 page of text takes about 5 minutes to be printed on this machine. I will now examine these machines in more detail.

First the Shines CP80. This is slightly more expensive than the Smith-Corona but it does have facilities which are essential for use with any word processing package such as the ability to use ordinary paper in dotmatrix feed mode as well as the usual perforated printer paper in the studio mode. The printer is different from many dotmatrix machines in that its prints are of squares rather than round dashes. This means that the letters are printed thicker than with other printers giving an effect which is both acceptable and a deficiency of "stressed print quality".

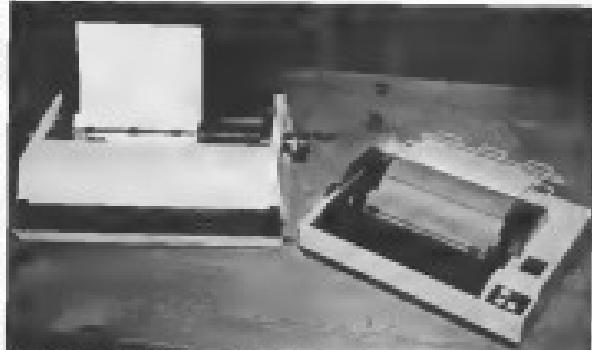
Prints out in software switchable to any setting in increments of either 1 or 10 pitch or line. It also capable of producing three carbon copies when printing.

The standard interface is the Centronics parallel which can be fitted directly to the Dragon — using it with the Dragon presented no problems whatsoever. (For owners of other micros an RS232C serial interface is available as an optional extra.) A carriage containing a carbon ribbon is supplied with the machine and this lasts a surprisingly long time. Replacements cost about £5, but I am sure an enterprising owner could easily make the cartridge as it is not sealed. The headlife is quoted as 30 million characters. I had trying to estimate what this means in practical terms as far as cost, you get the feeling it will take me a long time to reach it although I hope I find the cash!

The right hand is manual support with the printer in use; able to hold it although some parts have suffered wear and tear in operation from the original Japanese. Some facilities like the font selection code use would however have been useful as times. I look at a while to sort out how to get the bit image mode to work properly. Reference to an Epson manual helped as the commands and control codes seem to be similar.

In these used in this machine. Needless to say it goes well with the listing of programs the option of having the tape with or without a box through it being available according to the user's choice. Even without this there is a replaceable ribbon not otherwise than with the £10. It also has available the EPSON ACGS 100 without the cost of the feeds as happens in a successful number of other printers.

The other side to where the printer can be put is to produce a hard copy of the graphics areas, be they graphs or other drawings. The CP80 allows for the printing of graphics by means of its bit image mode of operation. This allows the pro-



Pics left to right: the Smith-Corona TP-1 and the Shines CP80 printer.

Examples of its character print set are given in figure 1, present in some of the various font sizes and fonts available. It is obvious from examining this list that a greater variety with all the possible needs of a word processor and more. The character set available includes normal and italic characters as well as a set of semi-printer characters and a set of playing card symbols. As printing speed of 120 CPS or 140 prints per second is more than adequate. The normal line height measure is 140 dots but in the compressed mode it will give 1,080 dots over the 180mm width of the line. The maximum width of paper which can be used is 204mm by 10 inches. Line spacing is normally set at 1½ of an

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 60. HORN
 65. POKER-HORN(8.1), 10.6K12
 70. POKER, 1.6K12
 75. HORN
 80. POKER-HORN(8.1), 10.6K12
 85. POKER, 1.6K12

Listing 2: modifications of the original routine

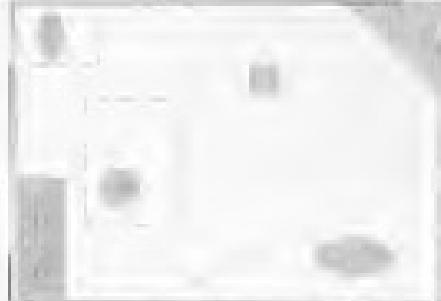


Figure 2: printer screen

Full character set for the Dragon II printer

THESE ARE THE FULL SET OF CHARACTERS FOR THE DRAGON II. USE THEM AS YOU PLEASE.

Figure 3: Full character set for the Dragon II - a permanent printer

will be controlled manually by three different settings. This enables sufficient pressure to be exerted for producing several carbon copies or for clear printing on to duplicate sheet. The specification of this printer would seem to be up to the requirements of a business user and is very well made if a little noisy.

Deciding which of these two printers to

use depends very much on the use to which they are to be put. straightforward word processing and nothing else would suggest the disappearance of high quality printing is required. However, if any graphic development work is done, good printing of reasonable quality is needed; if graphics dumping is required, then the Olivetti would cope adequately.

If the physical size of the printer is a consideration then the Smith Corona TP 1 (made in the United States) is about four times the size of the Olivetti (made in Japan). Both machines have been designed into different goals, both as they will and bring quality printers down to a price many home users cannot be prepared to consider. ■

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Shards' diary

Gordon Ross tracks the movements of adventurers: Shards software



CLONOM — and enjoy the world of Shards software, the family entertainment specialists, turn to games under its banner including the best-selling *Peregrine Diary* shards or the more recent producer of Dragon software — following on the heels of *Shattered* and *Microsoft*.

The man behind the mysterious adventures and humor of the Shards empire is managing director Stephen Maud. His interest in programming games began a competition he won in 1980 to have 10 different business computers in order of preference. Stephen won a Superbeam monitor, a case of champagne and the opportunity to take two off-the-shelf input to a Systems Analyst with Berger Pier to write programs.

Early days

The Superbeam gave Stephen an appreciation of games in general and, at the summer of 1982 he purchased a Dragon 32. His first programs appeared four months later comprising for his interests with a starting TV set and a racing game.

In September of 1983 Stephen approached Dragon Data at the Personal Computer World exhibition and asked them to look at key of his programs. The response was less than enthusiastic — they lost the tapes twice. Nevertheless Stephen persevered with his programming and his two games that Dragon Data showed later turned into Shards Fun and Games (Iggy) — a compendium of 10 games for children's parties.

A second computer high-classified user manual in a well-known popular computer magazine was the first indication that Shards was on the go. For starters a year Stephen ran Shards as a mail order business. In June of 1983 he gave up his job to run Shards full time and took on two staff to help with the packaging and processing of the retail order business.

One of the first successfully marketed adventures that Shards had on the Dragon was one that Stephen actually wrote on the Superbeam and converted to the Dragon — *Empire*. At the start of the game the world is shown as consisting of 40 neutral blocks to be divided up between the player (the Dragon Empire) and neutral countries. Having selected your territories, it is to assign your forces in the world, forcing the opposing forces into submission.

This was followed shortly afterwards by the release of Shards' most popular adventure, *Peregrine Diary* which has sold software to 10,000 users. The adventure is in three chapters, each being an adven-

ture in its own right and lasting separately. *Clues* passed in with earlier, however, are essential to the following part. The last part takes place in a haunted farmhouse — you have to search your room to escape the terrors and horrors to the second part of the quest in London collecting more clues and returning a clock striking early at the top of the action. Finally the last stage of the adventure takes you around Europe, solving various puzzles together in order to successfully find the safety.

The launch of *Peregrine* has led to a series of new releases over the last year and a half including *Puzzles* (a computer simulated jigsaw puzzle), *Mystery of the Jew's Silver* (a four page educational adventure which has you searching for the latest ruff), *North Sea Oil* (a simulation program that puts you in the role of Offshore Installation Manager in charge of a drilling rig). Shards is about to begin work on accompanying 30 page booklets and most recently *Operation Bar* like *Dragon's* *Peregrine Diary*.



The man at the top — Stephen Maud

Most of these titles have had only limited sales success averaging approximately 2,000 sales per title. Thus the recent success of *Dragon Data* couldn't have happened at a worse time for Shards, causing us to feel when sales are traditionally low over the whole spectrum of the radio industry.

As a result many shops are reducing prices markedly. *Dragon* is in fact to sell off unwanted stock. And according to Stephen since Dragon's collapse Shards has had trouble getting its new stock and the family of distributors and retail outlets, leading to a fall in revenue and loss of the importance of their sales — a situation that sees Shards going back to its original position.

Operated Games for example, has had very disappointing sales. As for Stephen Shards believes it to be a better adven-

ture than *Peregrine Diary*. "The public believes that it is all plot setting," said Stephen, "yet if they see that complete, even if terrible, they would support them." Stephen says that recent titles that Shards has been working on have had to be passed. These include *Tower Travelling*, an adventure written entirely in graphics, incorporating a speech ability in the program and *Shards* major project for 1984 which was to have been an educational adventure using music, graphics and coming complete with books and instructions.

Shards has put its faith in the family market. Stephen believes that it is particularly to these several millions of a family or group playing and discussing an interesting adventure rather than being a single person blasting away, zapping aliens and hogging the TV set. In addition, says Stephen families are just ready to print tapes.

Hand in hand with this goes the belief that more adults will join in the playing of adventure-type games. "My philosophy is that the market will change — we are aiming at families and mature audiences now so that when the market does change we will be in a strong position."

The ideal image

At present Shards employs two full time staff and several part-time programmers (most of whom are 30 year old men with two children), says Stephen. Helping the whilst is not unique of the industry. It bears about three months to write an adventure according to Stephen, who says that an original idea and sound technique are the two most important facets of an adventure. Stephen, who does most of the programming for the Dragon — the other staff members are those concerned with writing scenarios, that for the Commodore 64 and Spectrum — claims that the Dragon, with its amazingly powerful BASIC, is the ideal micro for the programmer. Indeed it is only lately that Shards has diversified away from the Dragon. Stephen believing that the road to the future depends on small computers specializing in one area — such as adventures, rather than producing software for one particular micro.

Although the immediate outside is gloomy it is not necessarily the end of Shards associations with the Dragon. Recently several people have approached Shards with the possibility of developing adventures on the Dragon. *Comer-Dobbin* the same for decision making and the launch of three products, will begin Only then will a decision be taken on whether or not to continue with the Dragon. ■

In search of excellence

Microdata consultant, Chas Robertson of NSC, brings his programming skills into your home with his strategy game, Rembo.



Rembo — Rembo the Computer — (Chas Robertson's logo for Team-Mo Software)



Chas — on the Rembo

Rembo is a GAME of skill and strategy which pits you (the player) against the Dragon in order to see who is forced to take the last square from the board. Full instructions are contained in the program which was written by Chas Robertson of Northern Software Consultants, best known for the work he does for Microdata.

Chas is a chartered engineer, largely working for Microdata two years ago, although the start time of that was up his own consultancy company, Microdata Systems, an introduction for which he does not like.

Tandy II Dragon conversions from tapes received from Tandy in America. He also has the task of converting Dragon tapes to the Color Computer.

Converting a Tandy tape to the Dragon is not an easy process says Chas. We only get the first few programs not the source tape, so we have to disassemble it, determine the constants, locate the areas that need changing, make the changes and check to see if they work. It is a long process often requires continual checking and counter checking.

Chas' other major project for the Dragon involved the design of the gameware Key of "Mungle" that Microdata launched with Buzzard Bill in order to combat piracy.

Besides his work for Microdata and the Dragon Chas has also worked on graphic designs for the Commodore 64, 260 and Color Computer. He has a pool of four specialists who he can contract work out to, and will undertake a wide spectrum of projects. From electronic designs to adding finishing touches to software.

```
100 CLEAR20400
100 DEM P1(1$1, 0,143)+1=15
110 FOR Z= 1 TO 15
110 READ A(Z)
120 NEXT X
130 FOR Z= 1 TO 3:READ B(Z),:NEXT A
140 FOR Z= 1 TO 3:READ C(Z),:NEXT X
150 BONUS 1070
160 CLS:160B010 670
170 REM HUMAN MOVE
180 PRINT#1 448, "REMOVE HOW MANY BOXES"
181 INPUT N
200 IF HC1 OR HC2 THEN PRINT#448,N
210 TRIM#0 (26,143)+160D010D0
210 IF H=1 THEN 180
220 FOR S=1 TO H
230 PRINT#448, STRING#(32,143)+1
240 PRINT# 448, " BOX #",S
250 INPUT H01
260 IF H01<15 OR H01>3 THEN 240
270 IF B(H1)=0 THEN BONUS 400:00
270 T=240
280 B(H1)=0
290 NEXT X
300 FOR Y= 1 TO H
310 SOUND 200,1
320 PRINT#1 A(H1)+Y+32,EP1
330 PRINT#1 A(H1)+Y+32,EP1
340 FOR Y=1 TO 500:NEXT Y
350 NEXT X
360 T=T+H
370 PR#="HUMAN"
380 GOTO 270
390 REM INVALID CHOICE
400 PRINT#448, "THAT BOX WAS REMOVED"
410 FOR Y= 1 TO 1800:NEXT Y
420 PRINT#448, STRING#(32,143)+1
430 RETURN
440 REM COMPUTERS MOVE
450 PRINT#448,"My turn"
```

```

460 FOR I=1 TO 1000:NEXT I
470 IF T=15 THEN H=2
480 IF T=13 OR T=9 OR T=5 THEN H=1
490 IF T=14 OR T=10 OR T=6 THEN H=
500 IF T=12 OR T=8 OR T=4 THEN H=3
510 IF T=11 OR T=7 OR T=3 THEN H=2
520 IF T=1 THEN H=1
530 IF T= -1 THEN H=1
540 FOR I= 1 TO H
550 Y=RND(15)
560 IF RY=0 THEN 550
570 H123=?
580 H12312=?
590 NEXT I
600 FOR I= 1 TO H:PRINT A$H12312+32,RY:15OUND 10
610 FOR Y= 1 TO 500:NEXT Y
620 NEXT I
630 PRINT#449,"; chosen";:FOR I= 1
TO H:PRINT#12312+I:NEXT I
640 FOR Y=1 TO 1000:NEXT Y
650 T=T+H:IF="COCO":GOTO BYO
660 REM set-up screen
670 PRINT#0, STRING#132,1919;
680 PRINT#412,STRING#(32,1919);
690 FOR Y= 1 TO 27
700 SET#0,Y,41:SET#63,Y,41
710 NEXT Y
720 A$=CHR#(175)+CHR#(175)+CHR#(175)+CHR#(17
5)+CHR#(170)
730 FOR I= 1 TO 15
740 PRINT#0,A$(I),A$(I):PRINT#0,A$(I)-32
750 PRINT#0,LEFT#(88,15);
760 PRINT#0,A$(I)+32,A$(I)
770 PRINT#0,LEFT#(88,20);
780 NEXT I
790 PRINT#0,32,A$(I);
800 PRINT#0,15,"NIMBO";
810 FOR I= 1 TO 15
820 A$(I)=I
830 NEXT I
840 E$=CHR#(143)+CHR#(143)+CHR#(14
3)+CHR#(143)
850 RETURN
860 REM check for <ln/lose
870 IF T=0 AND P$="HUMAN" THEN PRI
NT # 448,CH#(RND(15)):;COCO=COCO+1+G
OTO 900
880 IF T=0 AND P$="COCO" THEN PRI
NT # 448,CH#(RND(15)):;HUMAN=HUMAN+1
GOTO 900
890 IF P$="HUMAN" THEN 450 ELSE 18
0
900 FOR I= 1 TO 2000:NEXT I
910 PRINT # 448,A$(I),HUMAN
920 PRINT#449,"NIMBO";COCO
930 PRINT # 448,"care to play again
?";?
940 A$=INKEY$:IF A$="" THEN 940
950 IF A$="N" THEN 105:END
960 FOR I= 1 TO 15:DATA#(1)NEXT I
970 T=15:GOTO 140
980 DATA #2,73,70,83,89
990 DATA 196,201,206,211,216
1000 DATA 324,329,334,339,344
1010 DATA you will lack it with your
human
1020 DATA before now is a poor I
user
1030 DATA ha' nisbo just let you =
in'
1040 DATA stupid humanity don't y
ou try?
1050 DATA i was without even conc
etrating
1060 DATA the superior mind has no
n again!
1070 CLSG
1080 PRINT # 105,"CAN YOU OUTWIT?";
1090 PRINT # 157," THE MIGHTY ";
1100 PRINT # 169," NIMBO" ;
1110 FOR I= 1 TO 1500:NEXT I
1120 PRINT # 321," WHAT IS YOUR NA
ME, O UNNAME " ;
1130 PRINT # 323," CHALLENGER
",
1140 PRINT#349,";INPUT A$#
1150 CLSG
1160 PRINT#32," NEED INSTRUCTI
ON$((Y/N))";INPUT A$:IF A$="N" THEN
RETURN
1170 FOR I= 1 TO 2000:NEXT I
1180 PRINT # 96," YOU HAVE TAKEN I
T UPON YOU" ;
1190 PRINT # 125," SELF TO TRY TO
OUTWIT THE ";
1200 PRINT # 160," POST-NIWE NIMBO
. THE TRICK ";
1210 PRINT # 192," BEFORE YOU IS T
O REMOVE ";
1220 PRINT # 224," EITHER 1,2 OR 3
BLUE BOXES ";
1230 PRINT # 256," ON YOUR TURN, A
ND SOONISH ";
1240 PRINT # 288," FORCE ME TO TAKE
THE LAST ";
1250 PRINT # 320," BOX. BUT, IF I
FORCE YOU TO ";
1260 PRINT # 352," TAKE THE LAST # 0,
YOU HAVE ";
1270 PRINT # 384," AGAIN DEMONSTRA
TED YOUR LACK ";
1280 PRINT # 416," OF WISDOM AND T
HE POWER OF ";
1290 PRINT # 448," NIMBO";
1300 PRINT# 448," PRESS ENTER TO
PLAY";:INPUT A$#
1310 RETURN
1320 Y=RND(15):PRINT Y:#GOTO 1320

```


Kick start for Ultra Drive

Brian Cudge takes a look at the Ultra Drive — a high-speed storage system for the Dragon

WHEN THE Ultra Drive arrived at Dragon User it was obvious that quite a number of reviewers spent a lot of time fine grapping with cassette accessors trying to work to find programs that took hours to load in. At last there is a reasonably priced solution — for just £80 you can own an 800k Ultra Drive.

The Ultra Drive is based on a Philips mini logical cassette recorder which uses cassettes similar to those used in television machines. For your cash you'll receive the Drive itself, a sturdy metal case finished in the same Avery as the Dragon 32, the interface cartridge and a manual plus one diskette with software to get you started.

The interface is the same size as a standard Dragon cartridge and plugs in as normal. The only difference being the 12 inches of ribbon cable which protrudes and is connected to the Drive.

Looking In

Taking a look inside revealed a very simple circuit board just 4% square to hold the interface. In fact, it is 8031 PIA plus some chips are used inside the Dragon to control I/O operational, and a few resistors and capacitors. Unfortunately, the interface is an extremely light shield. This will certainly present any problems due to bad connections. I wouldn't expect to have long the Dragon's edge connector would stand up to the stress of repeatedly plugging and unplugging the interface. All the power for the interface and the drive are taken directly from the computer.

There are no user interface keys except for the eject button as all operations are controlled by the computer. For example, to record a tape in the drive you simply enter the command RECORD/VERIFY to advance (or fast-forward) the tape from the ADVANCE command. Both of these commands return the CR prompt — unless the drive has been sent a command to go on with its own cycle.

To operate the Ultra Drive is essential to have a fast and very reliable cassette recorder — that is you must position the tape in the correct place to record the next program. I tested a disk drive, the Ultra Drive didn't do this for you. That is a CCPF command which acts like the SPOFF command to help position the tape for reading or writing when loading a file. It is important to check sure that the tape is some-



The Drive is a sturdy metal case from Avery

where (below) the file on the drive will reach the first of files, and give up the search — it will not automatically search to carry on looking. There are thankfully no 10 bytes for starting a tape mid way through a recording.

The first thing to do is to create a new tape or two first, which involves the tape directory and preparing the cassette for recording. Saving and loading these programs are identical to using the normal cassette except that Save and Load are used rather than Create and Close. In addition the first character is a minus (-). If the program is saved as a processing list, this entry may change to read or append the program will result in a warning with the break key cleared. Similar commands, Save, Load and Plus, used for machine code programs.

Once you have several files on a tape you may start targeting where programs are. The CR command will first review the tape and then let each function on the tape negotiate with the type of Mac, Dragon, read and execute addresses. Only the name and type is displayed. For a projected Mac.

The area which I thought the Ultra Drive would probably be most useful turned out to be the most disappointing feature — file handling. Although the Dragon's cassette filing system is slow and not very reliable, it is quite sophisticated. Similar commands have not been implemented on the Ultra Drive. There are just two filing commands,

— SAVED and LOAD. These will save and load whole or chunks of memory on to the drive. The arrays can be memory or character although the manual only contains memory arrays.

The inclusion of these commands mean that it is not impossible to do file handling programs (such as old savers) on the Ultra Drive, but it is certainly not as flexible as the Dragon's own CDS.

In addition to the Ultra Drive commands there are a few (very nicely implemented) additions to Microsoft. These are INDEX, QPFF, TO, DISKOUT, BASIC KEY, FRED and SLOW which do the same as the high speed ones and so cause some Dragon to crash and others CDS which will recover a Basic program after it has accidentally been KILLED, provided no other basic have since been entered. I would have preferred to see more useful commands like DISKOUT for summing and any helping implemented, rather than these separate commands such as FACT & SLOW.

Error messages

A first feature which I disliked in the CDS was its error handling. Whilst error messages are in nice plain English such as "No tape" and "End of file", if these occur during a program they are printed on the screen but the program does not stop and there is no error trapping or detection included. This could create chaos in a program which reads arrays from the drive if the user forgets to put the tape in, or puts in the wrong tape.

Although there are features I would like to see improved, the Ultra Drive's good points far outweigh the bad. The system promises to be very reliable at use, has a capacity of 200k per cartridge and is some 10 times faster than a normal cassette. A good quality tape recorder will cost around £10 anyway, so for just £80 the Ultra Drive is very good value for the user who is tired of cassettes, but cannot afford to throw up to a disk drive ■

The Ultra Drive costs under £80 at price. A 100k in-cartridge version (200k) is also available from Computer Products (Unit 8, 100 Lower Lexington, Sydenham, SE23 4QG). Tel. 01 783 4212 for further information.



Plug in, switch on and go . . .

Keith and Steven Brain look at a handy RS232 I/O port interface

THE ADDITION of a serial port on the Dragon 32 prevents communication with RS232 devices such as printers, other machine controllers and so on. As a result a number of suitable RS232 practices have appeared. In addition interest in using the Dragon to monitor and control external events is increasing, and dedicated I/O ports are therefore also becoming available. The most recent offering is offered by the rather unusual R52232 I/O Port Interface from Steacie Electronics Supply Jan established Dragon Service Agent, who has recently entered the Dragon add-on market.

User-friendly

It differs from previous units which we have seen in that it houses not only a standard RS232 port but also a comprehensive two-port parallel input/output facility, and provides straightforward, user-friendly access through the extension of the standard Basic command set. In addition to a 6502 Universal Asynchronous Receiver Transmitter this unit uses the very powerful 6502 Parallel Interface Adapter which provides not only two eight-bit parallel ports, but also handshaking lines for bidirectional data transfer, two 16-bit programmable timers, and a synchronous/asynchronous shift register.

This is a very professionally produced unit and it is housed in a custom ABS cartridge (about the size of a disk controller). A good example of fine attention paid to detail in this design is the fact that not only are two integral legs incorporated into the case, but these legs disappear on to the front edges to provide a snug fit so that the unit does not have to rely on theicity of the edge connector. To keep things simple there is basic memory (4Kb DRAM), a red LED power-on indicator, and both a 25-way D-type RS232 socket and a 40-way IDC port socket are provided.

Promising the lot reveals a neatly led off PCB bearing the respected name of Steacie Electronics. Notable features are a 2716 EPROM containing the operating system software, a 6522 VIA, a 6521 UART, the crystal, and a multiple DIP switch allowing reconfiguration of the RS232 port as Data Communication Equipment or Data Terminal Equipment. Only RTS/TS

is used to send and CTS (Clear to send) signals are used.

On power up the standard Dragon start message is supplemented by the words Standard Control Board, and the full features of the unit are now fully available through 19 new Basic commands, rather than the more usual PDECK and PDECKD. 65020 sets the baud rate between 30 and 19,200 while TDP20 provides a very simple terminal simulation where ASR00 control codes 0 to 26 are available by pressing Shift and the appropriate letter.



The R52232H

Selection of R52232H achieves all keyboard input to the RS232 port, and RS232 port input to the power unit. R52232H is selected ASYPTD00 and SPD are three selective commands which respectively read and write single bytes between the R52232 port and Basic Transfer of Data and machine code files from

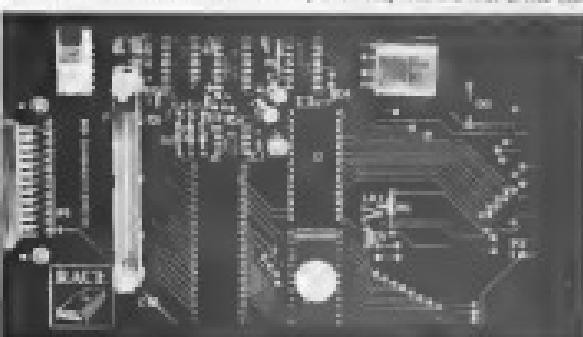
Dragon to Dragon as well supported SSAVE and SLOAD transfer ASCII format I robotics I Basic programs with file saving, while SSAVEIN and SLLOADIN transfer binary data in Intel hex format.

Detailed manual

The data format and transmission protocol for these commands are described in detail in the manual so the intention is to send to other machines can be followed. But whilst testing out the unit we were interested to discover that if R52232H was selected and a Basic program file was uploaded from a Tandy 100 via the onboard Telecom package then the Dragon would happily accept this via keyboard input and crunch it up, albeit at least of low baud rates.

The 6501 UART is set up by default for the high speed RS232 data format (1 start, 8 data, 2 stop bits, no parity) but if necessary this can be modified. This is the only command not included in the extension to Basic but is accompanied by POKEing to the command and control registers at #FF0000 and #FF0001.

The R52232H and many of the 6502 bus lines are brought out to the 40 way IDC connector and are thus available for connection to whatever peripheral equipment you want. Inputs and Outputs provide ready read and write of true (not



Inside the R52232 reveals a nicely laid out PCB bearing the respected name of Steacie Electronics

CONNECTORS AVAILABLE ON IDC
INPUT/OUTPUT CONNECTIONS

1	PORT A0	2	ADDRESS BUS 0
3	PORT A1	4	ADDRESS BUS 1
5	PORT A2	6	ADDRESS BUS 2
7	PORT A3	8	ADDRESS BUS 3
9	PORT A4	10	ADDRESS BUS 4
11	PORT A5	12	GND
13	PORT A6	14	R/W
15	PORT A7	16	6502E CLOCK
17	CA1 #	18	RESET
19	CA2 #	20	GND
21	PORT B0	22	DATA BUS 0
23	PORT B1	24	DATA BUS 1
25	PORT B2	26	DATA BUS 2
27	PORT B3	28	DATA BUS 3
29	PORT B4	30	DATA BUS 4
31	PORT B5	32	DATA BUS 5
33	PORT B6	34	DATA BUS 6
35	PORT B7	36	DATA BUS 7
37	CB1 #	38	+5V
39	CB2 #	40	+5V

Export Management Examples

display 8-bit values of IO PORT A and B with automatic configuration in the Address mode.

Integrin ($\alpha 1\beta 1$) subunit recycling of the VLA requires certain IMA-governed events with early events in these cycles. The

manuscript addresses the (in)feasibility of the QSS2 (and the desirability of using polarizations or a data sheet) but gives some practical examples involving monitoring switching square wave generation and noise.

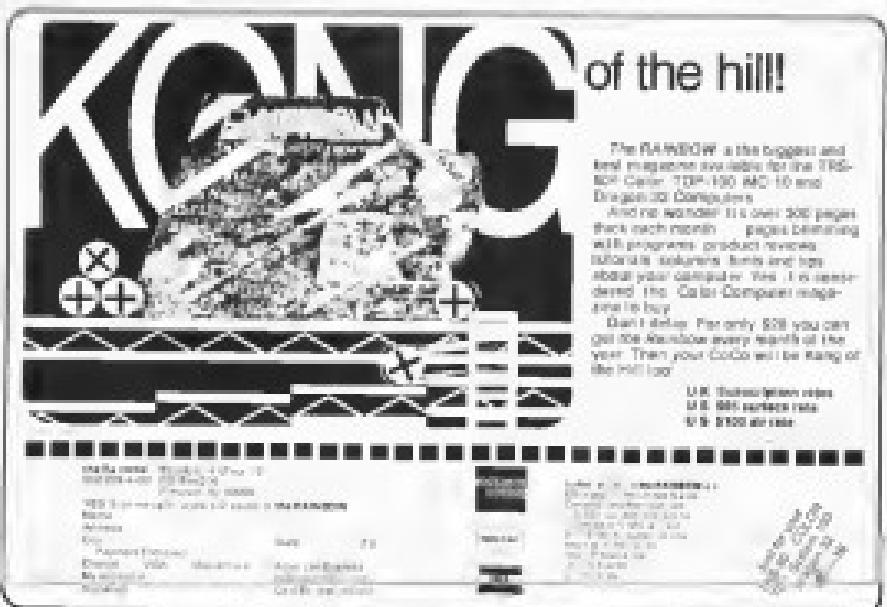
Everyone still laughs at Uncle Cleve's suggestion that you could control a power station with a 2008, but with Rep. von Eschenbach in your Oregon you would certainly get as great with some Web-enabled applications, whether they involve ranking your model roulette, solar sun central heating, burglar alarm system or those various projects. Cleve need not believe no amount of heat added from a circuitry does not draw too much power from the Dragon, but since there loads can be monitored directly one could never believe.

See page 107

As it stands the unit is not compatible with the Dragon 64 (which already has an 80000 port memory) as it calls one of the reserved ROM addresses (1040/080). Also, there is some doubt whether the original power supply can handle the power, enough to meet all the additional load imposed by the unit in addition to 64K of RAM.

The price of the unit is \$54.50, with the full technical manual being available for a further \$4.50 and as the spring rate for even the strongest PRO2000 machines seems to be around \$200 it certainly offers excellent value for money.

The last page is a prototyping board and last comments on an Epoch programme are also enclosed and we hope to include a review of the tape in a forthcoming issue of Dragon (see). For further details contact Steve's Electronics Supply Company, 30 Castle Avenue, Cheadle, DE1 3BW. Tel 0322 410500.



DRAGON OPEN FILE

Send us your Dragon programs, beginning with a general description and then explaining how the program is constructed. Take care that the listings are all bug-free, enclosing a cassette and, if possible, a disk. We pay £5 for each original bug-free program published, double the price of the month. If you have any problems with the listings, please send your queries to the appropriate author, Dragon User, 13-15 Little Newport Street, London WC2P 3LD.

Escape

From Lam Huyen Le in Ho Chi Minh City

THIS PROGRAM was written in low-resolution graphics by using CHRS command to print the static objects.

In the program you control a small dancing square at the bottom of the screen. You can try to avoid the objects in danger and collect others.

dormy around the screen. You must do this in time or without hitting anything. You can also use a hand to break the mask if you get stuck, but you will lose a life each time you do this. You have five lives and three levels to play but you need a certain number of points to transport into the next one.

Program notes

10 REM*****THREE HANH*****	600-840	Print your block, score and lives and choose keys
20 REM-----LAM HUYEN LE -----	850-870	Score check
30 CLS:PRINT#1&7,"THREE HANH"	880-1130	Movement (Output)
E F":SCREEN=2	1170-1270	Save score and save time for level 2
40 PRINT#2&30,"BY LAM HUYEN LE 1990	1280-1320	Handle mouse
41:SCREEN=1	1330-1470	Get mouse and time for level 3
50 FOR I=1 TO 10000:NEXT I	1480-1510	Winning routine
60 PRINT#2&9,"INSTRUCTIONS (Y/N) ":"	1520-1560	Loss routine and end of game

SCREEN=1

10 PRINT#1&7,"THREE HANH*****"
20 REM-----LAM HUYEN LE -----
30 CLS:PRINT#1&7,"THREE HANH"
E F":SCREEN=2
40 PRINT#2&30,"BY LAM HUYEN LE 1990
41:SCREEN=1
50 FOR I=1 TO 10000:NEXT I
60 PRINT#2&9,"INSTRUCTIONS (Y/N) ":"
SCREEN=1
70 IF INKEY\$="" THEN 70
80 IF AH="T" THEN 100
90 IF AH="N" THEN 150 ELSE 70
100 CLS:PRINT#0,STRINGS(32,233):
PRINT#4&0,STRINGS(31,233):
101 FOR I=32TO44STEP2:PRINT#I,CHR\$(233):
PRINT#I&31,CHR\$(233):NEXT I
102 PRINT#32,"<<<<<<INSTRUCTIONS>>>>>>" :SCREEN=1
103 PRINT#1&30,"THE OBJECT IS TO PIC
K UP PARRY";
104 PRINT#1&31,"YOU CAN NOT HIT
IND YOURSELF";
105 PRINT#1&34,"INTO THE WALL (BLUE
PAINT)...";
106 PRINT#1&29,"YOU CONTROL THE SHA
LL FLASHING";
107 PRINT#1&30,"BY USING THE FOUR A
ROW KEYS";
108 PRINT#1&30,"YOU CAN ALSO USE TH
E SPACEBAR";
109 PRINT#1&30,"TO BLOW THE WALL DU
T YOU WILL";
110 PRINT#1&34,"LOSE A LIFE EACH TI
ME";
111 PRINT#1&10,"PRESS SPACEBAR TO S
EE MORE..";
112 SCREEN=1
113 IF INKEY\$="" THEN 113
114 CLS:PRINT#0,STRINGS(32,233):
PRINT#4&0,STRINGS(31,233):
115 FOR I=32TO44STEP2:PRINT#I,CHR\$(233):
PRINT#I&31,CHR\$(233):NEXT I
116 NEXT
117 PRINT#0&4,"THERE ARE THREE LEVE
L TO PLAY";
118 PRINT#8&4,"THE FIRST ONE HAS OR
DER PAGE";
119 PRINT#8&9,"YOU NEED TO GET MORE
THAN 700";
120 PRINT#1&30,"POINTS AND HUST GET
THROUGH";
121 PRINT#1&2,"THE DOOR (WHITE) TO
GO ON TO";
122 PRINT#1&9,"THE NEXT LEVEL...";
123 PRINT#1&26,"HOWEVER IF YOU DON'
T FINISH";
124 PRINT#2&29,"IN TIME YOU WILL BE
SEND TO";
125 PRINT#2&29,"JAIL. ALSO IF YOU G
O ON TO";
126 PRINT#3&22,"THE DOOR AND DON'T
HAVE A";
127 PRINT#3&24,"RIGHT NUMBER OF PO
INTS YOU ";
128 PRINT#3&24,"FINSTANLY WIPE THE D
OOR OFF";
130 PRINT#4&0,"PRESS SPACE BAR TO
SEE MORE..";
131 SCREEN=1
132 IF INKEY\$="" THEN 132
133 CLS:PRINT#0,STRINGS(32,233):
PRINT#4&0,STRINGS(31,233):

```

134 PRINT#32TD449$T#P32:PRINT#T,CHR$42331+1:NEXT
T
135 PRINT#34,"ON LEVEL TWO AND THREE THE "
136 PRINT#35,"WALLS ARE SET RANDOMLY SO YOU"
137 PRINT#36,"HAVE TO SORT YOURSELF OUT ";
138 PRINT#37,"KNUCK AS POSSIBLE, YOU NEED";
139 PRINT#38,"MORE THAN 1500 POINTS TO WIN";
140 PRINT#39,"ON TO LEVEL THREE A NO 2500 ";
141 PRINT#40,"POINTS TO WIN THE GAME ";
142 PRINT#41,"YOU HAVE 5 LIVES AND EACH ";
143 PRINT#42,"TIME YOU HIT YOURSELF OR USE ";
144 PRINT#43,"A BOMB A LIFE WELL USED ";
145 PRINT#44,"AND REMEMBER THAT YOU ONLY ";
146 PRINT#45,"HAVE A LIMIT OF TIME ";
147 PRINT#46,"PRESS SPACEBAR TO START...";SCREEN0,I
148 IF INKEY$>="" THEN 149
150 CLSRND(1)
151 PRINT#4755,"GOOD LUCK";SCREEN0
1
170 TUNER=403L2.8L49H4L4CCP403L400
4L4C00L4B40L1F8L40H4L2003L88004LGC
0L3B40L45C03L2B0L1B;""
152 PLAY"TAUTUNER1:TUNERTUNER1"
200 CLR0
210 X=32:Y=27:SC=0:L=5
220 FORI=0TO14
230 PRINT#0+I,CHR$(175)+I
240 PRINT#17+I,CHR$(175)+I
250 PRINT#4449+I,CHR$(175)+I
260 PRINT#42+I,CHR$(175)+I:NEXT
270 FORI=0 TO50 STEP32
280 PRINT#0+I,CHR$(175)+I
290 PRINT#0+I,CHR$(175)+I:NEXTI
300 FORI=1TO4
310 PRINT#0+I,CHR$(175)+I
320 PRINT#74+I,CHR$(175)+I
330 PRINT#0+I,CHR$(175)+I
340 PRINT#0+I,CHR$(175)+I
350 PRINT#129+I,CHR$(175)+I
360 PRINT#139+I,CHR$(175)+I
370 PRINT#144+I,CHR$(175)+I
380 PRINT#150+I,CHR$(175)+I
390 PRINT#157+I,CHR$(175)+I
400 PRINT#202+I,CHR$(175)+I
410 PRINT#209+I,CHR$(175)+I
420 PRINT#6217+I,CHR$(175)+I
430 PRINT#557+I,CHR$(175)+I
440 PRINT#046+I,CHR$(175)+I
450 PRINT#72+I,CHR$(175)+I
460 PRINT#021+I,CHR$(175)+I
470 PRINT#021+I,CHR$(175)+I
480 PRINT#030+I,CHR$(175)+I
490 PRINT#035+I,CHR$(175)+I
500 PRINT#040+I,CHR$(175)+I
510 PRINT#050+I,CHR$(175)+I
520 PRINT#074+I,CHR$(175)+I
530 PRINT#040+I,CHR$(175)+I
540 PRINT#057+I,CHR$(175)+I
550 NEXT
560 FORI=1TO3
570 PRINT#70+I,CHR$(175)+I
580 PRINT#05+I,CHR$(175)+I
590 PRINT#134+I,CHR$(175)+I
600 PRINT#149+I,CHR$(175)+I
610 PRINT#170+I,CHR$(175)+I
620 PRINT#013+I,CHR$(175)+I
630 PRINT#062+I,CHR$(175)+I
640 PRINT#077+I,CHR$(175)+I
650 PRINT#026+I,CHR$(175)+I
660 PRINT#041+I,CHR$(175)+I
670 PRINT#070+I,CHR$(175)+I
680 PRINT#040+I,CHR$(175)+I
690 NEXT
700 TIMER=0
710 T=0
720 FORI=1TO3
730 PRINT#14+I,CHR$(207)+I
740 NEXT
750 R=RND(129):PRINT#33+R,CHR$(255)
760 R=RND(129):PRINT#197+R,CHR$(255)
770 R=RND(129):PRINT#041+R,CHR$(255)
780 R=RND(129):PRINT#225+R,CHR$(255)
790 R=RND(129):PRINT#029+R,CHR$(255)
800 R=RND(129):PRINT#053+R,CHR$(255)
810 R=RND(129):PRINT#017+R,CHR$(255)
820 R=RND(129):PRINT#041+R,CHR$(255)
830 PRINT#4400,"+SCORE":SC;
840 PRINT#495,"LIVES":L;
850 IF TIMER>1500 AT THEN 1530
870 SETX,Y,23
880 PLAY"04,200000"
890 RESET(X,Y)
900 IF PEEK(341)=223 THEN BONUS 99 0
910 IF PEEK(342)=223 THEN BONUS 10 20
920 IF PEEK(343)=223 THEN BONUS 10 0
930 IF PEEK(344)=223 THEN BONUS 11 0
940 IF PEEK(345)=223 THEN BONUS 12 0
950 IF POINT(X,Y)=0 THEN SC=SC+100
+RND(100) ELSE IF POINT(X,Y)=4 THE
N SC=SC+RND(100)+100
960 IF SC>700 AND POINT(X,Y)=0 TH
EN

```

```

1010 ELSE IF SC=1500 AND POINT
(X,Y)=6 THEN 1330
962 IF SC=2500 AND POINT(X,Y)=7 T
HEN 1430
964 IF L=0 THEN CLSND(8),PRINT822
8,"YOU LOST ALL LIVES, YOUR SCORE I
S",SC;PRINT:PRINT"PRESS SPACEBAR
TO PLAY AGAIN";INKEY(1) 1700
970 GOTO 830
980 Y=Y-1
990 IF POINT(X,Y)=3 THEN Y=Y+2 800
80200,2=L,L-1;IF POINT(X,Y)=5 AND
SCC=700 THEN Y=Y+2;IF POINT(X,Y)=4
AND SCX=1500 THEN Y=Y+2
1000 IF Y=0 THEN Y=1
1010 RETURN
1020 Y=Y+2
1030 IF POINT(X,Y)=5 THEN Y=Y-2 80
80200,2=L,L-1;IF POINT(X,Y)=5 AND
SCC=700 THEN Y=Y-2;ELSE IF POINT(
X,Y)=4 AND SCX=1500 THEN Y=Y-2 8040
IF Y=31 THEN Y=30
1040 RETURN
1050 X=X-2
1070 IF E=0 THEN X=1
1080 IF POINT(X,Y)=3 THEN X=X+2 80
80200,1=L,L-1;IF POINT(X,Y)=5 AND
SCC=700 THEN X=X+2;ELSE IF POINT(
X,Y)=4 AND SCX=1500 THEN X=X+2 8090
RETURN
1100 X=X+2
1110 IF X=62 THEN X=62
1120 IF POINT(X,Y)=3 THEN X=X-2 80
80200,1=L,L-1;IF POINT(X,Y)=5 AND
SCC=700 THEN X=X-2;IF POINT(X,Y)
=4 AND SCX=1500 THEN X=X-2
1130 RETURN
1140 FORI=1TO2
1150 PRINT814+1,CHR(1289);_
1160 NEXTI:RETURN
1170 CLS0:FORI=1TO210
1180 S=RND(4)
1190 IF S<3 THEN PRINTCHR(175); E
USE PRINTCHR(1287);
1200 NEXTI
1210 TIMER=0
1220 T=200+RND(1100)
1230 Z=RND(4200)
1240 FORI=1TO2
1250 PRINT822+1,CHR(171);:NEXTI
1260 GOTO790
1270 RETURN
1280 RESET(X-1,Y-1):RESET(X,Y-1):R
ESET(X+1,Y-1)
1290 RESET(X-1,Y):RESET(X+1,Y):RES
ET(X-1,Y+1)
1300 PLAY"02V31T0819CD0000000000"
1310 L=L-1
1320 RETURN
1330 CLS0:FDRA=1705|0
1340 R=RND(3)
1350 IF R=3 THEN PRINT CHR(175)+E
USE PRINT CHR(1287);
1360 NEXTI
1370 TIMER=0
1380 T=200+RND(1100)
1390 M=RND(15100)
1400 PRINTMH,CHR(1289);_
1400 GOTO750
1405 IF POINT(X,Y)=7 THEN L=L-1
1410 RETURN
1420 REM++WIN ROUTINE+++
1430 CLSND(8)
1440 RR=120+RND(127)
1450 FORI=1 TO 16
1460 PRINT8232+I,CHR(1289);:NEXTI
1470 PRINT8264,"CONGRATULATIONS" ++
"
1480 PLAY"04LST10ECCCCEDDDFFFE00D
66E00FFCC0;C0L8T10ECCCCCCCCF00F00
D0FFGRRRRRRRE0FFCCCC"
1490 PRINT8276,"YOU HAVE STEAL ALL
THE OBJECT THAT YOU NEEDED. YOU
R SCORE IS",SC;"AND YOU HAVE",L,"L
EFT";
1500 FORI=1TO4000:NEXT
1510 GOSUB140
1520 REM++LOSE ROUTINE+++
1530 CLS1+RND(15)
1540 FORI=1TO22
1550 PRINT868+I,CHR(1289);
1560 PRINT8178+I,CHR(1289);:NEXTI
1570 PRINT842,"U A L ";
1580 FORI=32 TO 160 STEP 32
1590 PRINT834+I,CHR(1289);
1600 PRINT839+I,CHR(1289);
1610 PRINT846+I,CHR(1289);
1620 PRINT842+I,CHR(1289);
1630 PRINT834+I,CHR(1289);:NEXTI
1640 PRINT8263,"D A D L U C K ";
"
1650 PLAY"02V31T2L490L000L40-RAGEF
80"
1660 FORI=1 TO 200:NEXT
1670 PRINT822,"TOO LATE! YOU BEEN
CAUGHT AND YOU HAVE TO GO TO JAIL!
YOUR SCORE IS",SC;"POINTS AND YO
U HAVE",L,"LIVES LEFT";
1680 FORI=1 TO 500:NEXT
1690 PRINT8403,"PRESS SPACEBAR TO
PLAY AGAIN";
1700 KEE=INKEY(1);IF KEE>>" THEN 17
00
1800 GOTO200

```

Easy Edit

From Roger Stalter of Hanover

THIS PROGRAM enables the subscriber to edit programs without the need to totally retype the start and end lines of the listing.

This is done by providing the functions of listing current text, previous and next lines with the press of a key.

In addition, the facility of editing the content line with the press key is provided.

For the standard test and test functions are shortened to simply τ , and \mathbb{E} respectively. These functions are distributed as follows:

Lost first line
Lost second line
Lost previous line
Lost current line
Lost next line

To use these functions just place the key corresponding to the function and then press enter.

The program that does all this is a machine code routine that intercepts the ROM routine that decodes the input. It is one instruction long if you do it as a single key stroke. Then it depends on the processor that has the ROM already stored there.

The input buffer control is then handed back to `fork()` for the interpreter to do its work. In this way the program is kept as small as possible.

The machine code is stored in the data statements of the Basic program and read POKED to the correct place in RAM by lines 10360 to 10380. In each data line there are eight nibbles (bytes) followed by a checksum byte. The checksum is included so that any typing errors can be easily spotted.

If an error is found then the loader program prints the line number and the mistake in a two stage. Once a correct version of the code has been stored in memory then it can be saved.

31744 33900 800 Before the program will work it has to be re-installed with the command ECHO 33900

Since this is a code program that Basic uses every time it gets an input from the keyboard, care must be taken to ensure that the Basic program does not continually or FOREVER ask additional entries. If the program is interrupted with this, the best thing that can happen is that it will stop working, but more than likely a system crash will occur.

In order to stop Rapid overwriting of CLEAR command should be used to limit the maximum binary address to 31477 — By issuing CLEAR 300 31477 will re-
pare 300 bytes for string space and leave
the rest of memory free.

Shoot

From Design Planning to Implementation

such as the cowboy shown on the cover
by Gregorio.

Project 10

60-400 The graphics of the cowboy
420 Well before the cowboy

drawn (that's by a great
The line after the cowboy
has drawn and before he
shoots).

If you change all the numbers
What is going on here?

0 CLR:INPUT" ENTER STARTING LEVEL
1/1000 IT
20 IF T<1 AND T>0 THEN RUN
30 T=10000

```

40 IF T1<0 OR T1>1000 THEN RUN
50 BORROW 720:BOBBLE 740
60 PROGDIR,1:SCREEN1,1:PCLR
70 DRAW"DH105,.30103F311B10101E30

```

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and the other two, among others, are mentioned. Thereby, according to the report, the first two are to be considered as the most important, while the third is to be considered as the least important.

Final note: I am grateful to the editor and two anonymous referees for their useful comments.

These results demonstrate that, among some bacteria it is common to possess different plasmids...with the same antibiotic resistance genes.

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For more information about the study, contact Dr. Michael J. Hwang at (319) 356-4000 or email at mhwang@uiowa.edu.

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Inside the front cover

Mike Harrison rounds up his reviews with a look at three books dealing with machine code

In previous reviews (Dragon User June, July) I looked at a range of books dealing with Basic programming through to commanding the whole machine by means of its own language — BASIC machine code. In doing so, I have discussed the advantages of machine code programming; you can have complete control over every machine but also over all characters and hardware features.

Pardon was over 100 instructions (in some cases by a factor of 10³) and the use of less memory are attractive features of machine code but the drawbacks are also formidable. It is estimated that a programmer can write a program about 10 times as fast in a high level language compared to assembly code. That is just writing the program; it doesn't include problem definition and design, debugging and testing. For machine code programming it doesn't matter what language you need (unless the machine has no registers or user features). The assembler (or in some cases compiler) takes care of this in high level languages.

Popular choices

However, almost all microcomputer programmers ultimately find they need some knowledge of assembly language, most often to debug programs, write 16 routines or access uncommon control sections of programs. So where are they to turn for help? Chris has (Dragon User June issue) given some choices and here I will look at three of the more popular.

Introducing Dragon Assembly Code by Ian Sinclair is an excellent beginners guide to the field. The author should have some skills at assembling elements of computers and microprocessors having written over 40 books on the subject and many entirely at beginners'. The book does not fall into the trap of assuming that its readers are already familiar with machine code programming and just want to transfer this knowledge to the Dragon. Nor does it treat machine coding as a mystery and instead tells the reader how to apply it to the machine. The author devotes two sections to introduce the Dragon owner to some of the details of how the computer works. To introduce the methods of machine code programming in a simple way.

"ROM, RAM, Bytes and Bits" chapter deals with memory and memory addresses from first principles how eight bits go off and on combine to make a byte and how RAM Only memory, which can be read and copied but not changed, is

INTRODUCING DRAGON MACHINE CODE



IAN SINCLAIR

Amstrad Inc's Read/Write memory (known as RAM — also referred to as Random Access Memory).

Have you noticed how often we are told that certain features of the Dragon can take values from 0 to 255? Well, a group of eight bits or switches can represent 2⁸ = 256 different states. So one byte could have any one value according to the combination of its switches ranging from 00000000 = 0, to 11111111 = 255, or 2¹ + 2² + 2³ + 2⁴ + 2⁵ + 2⁶ + 2⁷. Each of the correct bytes of RAM in the Dragon can store a number in the range.

Four numbers themselves are not of much use, but if treated as codes a variety of possibilities open up. Many readers will be familiar with ASCII codes to represent alphabetical and control characters but the Dragon also represents basic words as bytes. PRINT, for example, is remembered in token form as 102 and in the way it is stored in one byte of memory — much more efficient than having to use bytes for the ASCII code for each letter (incidentally, this is why we can use 'T' in programs because the word has a token 102 and when the token is recalled it is (referred to) as PRINT and appears as in its original form).

When you use BASIC the only code words that you can see are those which tokens are provided. Some knowledge of machine code will allow you to

make your own. Hence if you want to do other than select from the menu of machine code instructions provided in BASIC you have to go to direct action on the microprocessor unit. The author aims to have you do this.

The book makes sure you understand what happens in "direct action" when you switch on your Dragon so you know what you are working on. An introduction outlines long machine code programs from ROM—check the RAM and writes to parts of it with bytes which will be used later. It also "cleans up" the areas which will be used no more, instructions and data. Initially when power is supplied to the machine data full of "garbage". As bits are switched on or off at random, the instruction presents this each byte with a much more defined pattern as you will see if you investigate this.

PRINT = 102010 TO 102017 TPRINT,
NEXT

Memory storage

The author also sets out to teach you how a byte program is stored in memory. Just above any program resides the variable table list (VTL). This is the part of RAM used to store the current value of any variable used in programs. As your program runs more variable values are constantly read and rewritten from this list according to the programs instructions. Its position in memory is not fixed but is adjusted to fit in the free space above the program — hence if you add or delete a program like VBL, it is destroyed and has to be rewritten by running the program again. You can find the VTL address by

PEEK(27) 1000 - PEEK(28)
and information is given such that its contents can be examined by use of VDU1111. Stored programs and variables can then be examined and it is an almost step to interfacing with them. How does a programme in every line number 10 to 1000 subsequently run depends on the "Next line" addresses stored with the program (not on how the lines are numbered)! In this case we learn about the memory organisation of the Dragon.

Let's also point to why interpreted BASIC is slow. For example:
10 FOR N = 1 TO 50
20 PRINT N : DD NEXT

This requires the action of reading the PRINT token of 100 and finding where the correct subroutine is stored. The whole

process will be carried out 60 times. There is no simple way of finding a cause when using a Z80 timer — we have to have 50 guesses.

The nature of the microprocessor is completely automated and is built into the chip itself. The going is that the machine code programs must work to the same rules and get the program right (cross connect is just good enough). If you had a microprocessor with an instruction logic system it would add a byte or two versus you could well get an endless loop (hanging) the computer with a blank screen and ineffective keys and result button. The only way is off and that means losing your work. To get your used to these structures let's get you writing and running machine code so you learn from your own mistakes.

Addresses

The 6800 has the capability to work with various addressing modes: immediate, indexed, direct, page, constant, indexed, accumulator indexed, relative and indirect. Each method has constraints, space devoted to it to ensure understanding and to supply the user with a choice before his own efforts go to waste.

Introducing directly with your Dragon is done by means of a simple machine code program which is copied off of your grey metal and placed in a rapid off area of memory by use of DCMDR. You also have to put into this program the starting byte of your program. You can do this by using the usual ROM which inherently has another subroutine which copies the current contents of the 6800 registers and the stack so that on return they can be recalled for use in any current based program.

In the absence of an assembler the author shows us how to "hand assemble" some simple routines and POKE them into memory. He uses examples which might more correctly than the rest as a method of stretching your understanding to each new concept. Taking a dagger type of coding we are shown how to use various subroutines in ROM to set up machine code. Thus the ROM routines can be made to fulfil ends of our own choosing.

Debugging hints abound — if all else fails add \$20 after each memory space command and then PEEK the memory to see if it's what you expect. The memory reference is clearly described and longer programs are prepared for use (COMATCH, the 6800 cartridge). DRAM is not out of the line of writing.

One of the main problems of an introductory book is knowing where to stop. I suppose this book easily leaves readers at a stage where they can start to build sophisticated programs of their own but with a thirst for more knowledge. On the faults past you are in a position to progress by acquiring programs printed in magazines and books, and to recognise techniques you might find useful in the future. Some useful hints to machine code programs are provided for you to consider. These include hints to key graphics, addresses directly to the screen, to refine a keyboard reading between test and

graphics and one to move a block around the screen. They are presented in a form suitable for Dragon assembly but can be hand converted and POKE'd if desired. The operations inside the 6800 instruction set and a useful dis-assembly which can be typed in.

Using the Dragon is certainly a treasure to would-be machine code programmers but where do they go from there? Up to recently every request of this nature I have had has been answered with the mention of two very expensive books (*Both Programming the 6800 and 6809 Assembly Language Programming* are American in origin and were published before the Dragon came out).

The first of these, by Rodney Zaks and William Lissau (distributed by Computer Bookstore), sets out to teach you in the principles of chip manipulation and to do it right. Ten plus pages of programming are included, covering successfully each resource to a flow chart of their chosen program. Unfortunately 80 per cent of the population believe they know the memory. Thus the authors push readers to do the alternative task before they start and thereby teach "understanding" and needed programs which take longer to put right than to write in the first place.



They cover similar ground to the introductory sections in the introductory book but in a "conscious" way — don't expect to enjoy a good read if you buy this book. In the last book style, there are exercises at the end of each chapter to make sure you've been paying attention. I couldn't find any answers to these questions so didn't check my answers are correct.

The internal organisation of the 6800 is ingeniously examined with its instruction formats, their execution and eventually the signals of the microprocessor chip. The register need to be fully understood and this knowledge is relied on in subsequent chapters. Rugged, Rodney and William progress to how information is manipulated by instructions, manipulating or changing complex signal bits and translating them into programs. They examine the main types of structures and importantly structures such as loops, stacks and

subroutines and go on to describe a general use dialogue of instructions available on the 6800.

It is not necessary to understand the use of each and every instruction to start programming just a few essential instructions of each type will do. However say the authors you will soon want details of the full set in order to make your programs as efficient as possible. Here the authors do a magnified job devoting 70 pages to individual descriptions of each member of the set.

The programmers dream chip is so named because of the variety of address techniques to facilitate data access within the memory area. To program the 6800 efficiently it is necessary to understand the many addressing mechanisms and the authors go far enough to ensure that you attain a good share of doing so. All in All, *Using the Dragon* from Julya Dragon bears a considerable weight is given to re-entrant techniques. Input is the transfer of data from a peripheral external to the MPU, data from the CPU via its internal computer storage. Output is the transfer of data from within the microprocessor or the memory to an external source that is output, data in general. Rodney and William show how most important resources can be managed simultaneously, and space is devoted to peaking as internal techniques (Benchmark programs in the case of a parallel transfer) and a parallel-to-serial converter are described and they teach you how to schedule the operation of multiple peripherals.

General Summary

The task of programming a system involves not only programming the microprocessor itself but also the peripherals there. The 6800 was designed to provide 16 bit microprocessor capability whilst in linking easily with any of the extensive 6800 family of ICs developed for 8 bit processors and also meet 6802 ROM devices. *Using the Dragon*, by necessity, is very general and is not specifically any particular to Dragon owners' needs. It conveys the feel of use of the 6800 chip rather than providing help for the programmer.

Chapters on data structure and program development conclude this professional book which I am sure as a study does great credit to its authors. If you intend to immerse yourself in machine code and already have substantial knowledge of the rest of the Dragon then *Programming the 6800* will be of benefit to you. If you need to know the precise nature of the MPU it is acquireable but every bit of its potential then the book is £17.50 well spent. If, however, you just want a little enjoyment or want to sharpen up a few routines in your basic programs if you are in receipt of machine basic or if you want to back up to give you a library of practical routines which will make things happen — then don't bother.

The other, all or nothing, book and the last in this series of reviews is *6809 Assembly Language Programming* by Leslie A. Loveland (published by Osborne-McGraw-Hill). I found this book a gentle introduction

• preparation, it is more readable and addresses itself to problems rather than playing in the materials of the chip itself. The format of the book is interesting. Lance uses two different font faces. On each page and within each paragraph the important concepts and main ideas are in bold print. Explanations and subsections take up the rest of the space. I found myself scanning the block type until I got an idea. I wanted to follow up and then read this closely. In this way the "feel" atmosphere of the book could be discerned.

Program details

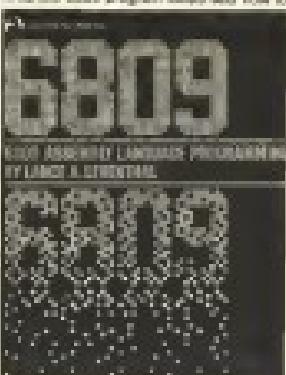
This book's stated aim is to pass on knowledge of the chip enabling you to program it in assembly language. Each assembly directive is explained and a run down given of the different types of assembly. Some introductory programs that perform microprocessor tasks are listed. Each program contains:

- A description of the program
- A statement of purpose that describes the specific tasks the program performs and the memory locations it uses
- A flow chart
- A sample program with data and results
- The assembly language listing
- The hex/decimal object code
- Explanatory notes that discuss the instructions and methods used

In this way we learn how the code works and addition to shift left by 1 bit, to mask off the most significant 4 bits, clear a memory

location type disassembly, and to find the target offset numbers. Compatibility to the machine has routines found in some books and you can see why this is only for the very serious.

The author gives us help & tutorial on machine code program tasks and how to



use them in modules to sum data, learn to use negative number arithmetic, and find the maximum value of a load of unsigned binary numbers. Microprocessor often handles data which represents printed characters rather than numeric quantities. So handling this ASCII based data has a chapter devoted to it. The chapter, like all

the rest, is very well written and is probably ideal for those fairly new assembly language and certainly those who might use their basic knowledge on other machines in future years. Its disadvantage is that you cannot use this knowledge and apply it to make things happen without further information.

Recommendations

Neither of the advanced books mentioned the Oregon or the Tandy Color Computer. So there are no games or "how to" guides. Readers also know that a mixed sense in making use of some PASCAL routines and Basic statements. In over years of Microfiche — the books are of no use here either. So for those who want to go further into machine base on the Oregon, I would recommend Middle the Oregon as a better buy at half the price. If you still however feel attracted to the two further texts described above don't buy them by mail order — go to a specialist computer book shop and have a good look before immuring yourself in machine code from 1982.

If any of my descriptions have interested you in my particular book, reviewed in this series of articles, I hope you'll put it on your birthday list. Some of the books cost less than a garage tape and who knows they set you on the path to fame and fortune. My thanks go to the various publishers for providing me with copies of the books, and to Computer Bookshop Ltd (distributors of Programming the 6400 published by Sybex). ■



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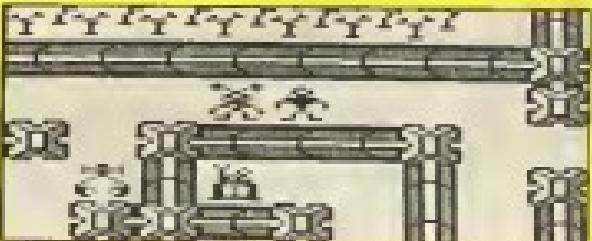


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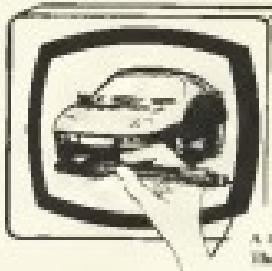
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HAVING BEEN promised an early look at the Oregon version of the *Mystifying Adventures* series, so popular on most other home systems, a phone call from Chetech revealed that in producing the master tapes some disk had been corrupted and that copies had been made up. However, we have been promised there within the next few weeks. Meanwhile, a look at half of this month's adventure releases come from a new software house, Sixt Software, and the other the much-awaited sequel to *Pettigrew's Diary*, *Operation Sativa*, from Sierra OnLine.

Lame Duck

Any company calling themselves six are trying for laughs if they don't produce a professional product, and regrettably with *Satellite City* they haven't. It is rather disconcerting to read on the cassette cover that "in this, while you can't appear on the television screen when you find out it passes RPIAA and type FUD." Some enough, such few I've found this game to fit those tests have appeared on the high-rent video tape which gives you in you start the game, though they do disappear sooner or later. The main problem with this adventure is quite simple: that it is not very original, but is similar and inferior to that in *The Ring of Darkness* from Westwood, whose follow-up *Palace of the Ring* is being offered as a prize in our adventure competition (see facing page). Why similar? Well, you start out as a hosting character (as to speech on a large scale map around which you move using the cursor keys). Where Ring has Isambard and Francis helping out at you unsuspecting, Satellite City has, rules and slides.

Within you reach certain points on the map you can ENTER the location by pressing the C key (one of only four commands available to you and the only play switches in this of the location, for instance Ottawissa where you can more or less just sit using cursor keys to buy supplies for given tasks by the chief day transport or road by memory. This is rather unusual as the adventure is set in 1860 and away in North America, which I bet Arthur was not the height of fashion at that time.

The purpose of the adventure is to find the Wheel of Time buried in the Satellite City and you're doing this on behalf of one

Professor Cia, who needs the wheel to complete his Time machine. There are plenty of adventure elements in the game, such as the fact that you cannot travel to South America until you derive some way of getting past a persistently belligerent Red Indian, and you need to do that to complete the task set for you in Ottawissa which may well earn you enough money to buy a boat to get out and return another continent. But there are also as many boring elements: here is a very hard recommendation: the game. Every time the wolves howl or whatever happens to you, they deprive you of some of your mobility points, and you always kill them with a lucky punch. Which somehow seems you a few strategies — I must admit that the logic of this escapes me though the Indians don't.

My companion, Operation Sativa, hasn't too bad, though I'd better admit a point that I didn't really care for this just because I care for *Pettigrew's Diary*, which I want to put me in a minority as far as reviewers are concerned. *Satellite City* of *Pettigrew* is in three parts, and parts are as cool as accountants, pantomime computer programmers and the like secret agent Rupert James Pettigrew. The first chapter, "The Awakening," is not for the impatient as you must wait a full four months since the game has finished loading before you do a single thing. The graphics and sound effects are extremely good, but it has to be all through them every time you load the game until you solve the last chapter is a little too much.

At the end of the chapter you will be asked that a certain question to test your observation of what's going before and pogged communication will get you through these. I thought I stated that the way you have to go back to the first question should you get a later one wrong. If you're a little uncertain on questions ask why should you type in the answers to the first five questions again... and again... and again... when you've already passed that know the answers? The same applies to the last two number which you have to work out in order to load Chapter Two. There's a game framework involved here for most people I imagine, but get a wrong and you are sent back to enter those same ten watched questions yet again.

Chapter Two is "The Searching" and is similar to the second section of *Pettigrew*,

but here the adventure extends to the whole of the British Isles rather than just the areas of London, though that's where you start off your tour for your two helpers, held by the enemy in secret locations throughout the country. You are given £5000, a map of the UK, a list of towns you can visit, and an agent locator device. This means that the two agents are located across the bottom of the screen with a cursor indicating which is nearest you and a figure depicting the hours needed to visit each agent.

In some ways this is a conventional text adventure with commands entered in the usual North/West manner, though I don't think it's ever meant to be told "You can't do that, I'm afraid" when you haven't even touched the keyboard, which happens constantly. You can travel from town to town (GO BIRMINGHAM) by car, rail plane or hitch-hiking, and you must decide whether best in terms of these times (this is a real-time adventure) and cash consumed.

I passed 100 household with the second part and although I'd been given the code word to load Chapter Three, "The Return," I didn't expect for it and the eight separate challenges contained in this section simply began. The first but you started with a packed and being an old-timer right with to enter your instructions beneath the simple picture.

Cryptic clues

Commands such as **RIGHT NORTH GO NORTH WALK SWING SWORD ATTACK**, as resulted in helpfully replying: "Try Another Action" until eventually the right combination of two words set the jib to the second challenge after a rhyming preamble containing cryptic clues, some relating back to earlier chapters of *Operation Sativa*. This time the graphics consisted of a gate with the same prompt awaiting your instructions beneath. Comparisons with the several traps at the end of *Pettigrew* are immediate, and I felt that like that same program that too was a collection of fairly mundane basic programs lacking a cohesive theme, and which ran out of steam very quickly. But I did say I was in a minority before, so if you owned *Pettigrew* you'll probably love this. Whether taken to the opinions of reviewers anyway? *Pettigrew III* is probably already underway ■

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Competition Corner

Answers to Competition Corner,
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REGULAR readers of the page may remember that in the January issue of Dragon User I made some general remarks about puzzle solving. One of the points that I mentioned was to ensure that the computer is doing just what you want it to, and it is this that I would like to take in closer detail this month.

Take the following simple problem: which numbers under 400 have a square root that is a whole number? You might write something like this:

```
10 FOR N = 1 TO 400
20 S = SQR(N)
30 IF S = INT(S) THEN
40 PRINT N
50 NEXT N
```

I know that this is a rather roundabout way of tackling such a problem, but it will illustrate the point in question. If the above program is run the resulting output will indicate answers of only 1, 4, 9, 16, 25, 36, 49, 64, 81, 100, 121, 144, 169, 196, 225, 256, 289, 324 and 361. So what about the rest? Take the last missing integer (9). At some point while the program was running, I must have checked the value 25 to determine if it is a square root (9) was integral, and it seems to come up with the wrong answer.

It was type in `PRINT SQR(25)` we get the expected answer 5 — so the given to me conclusion is to what has gone wrong — seem though this value was apparently rejected by the `IF S=INT(S)` statement in the program. Now try `PRINT SQR(9)` and surprisingly up pops the answer 3.0000015625. This minute decimal caused as a result of those errors in the calculation is not big enough to steer on

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THE KNIGHT'S TOUR PUZZLE

the display and yet it is still there to indicate any `IF` statement made on it plus a more detailed discussion of this particular difficulty see Dragon User October 1983 pages 29-34.)

A few tips to eliminate the problems of putting the value to be tested into a string and then take it out again. If that sounds a touch daft just add the line to the original program and run it again:

`25 A = SQR(25)`

This solves the problem — the offending digit having been sent and truly dropped off. Any need for something completely different?

Here is a little problem. In the following listing tell me why exactly you would expect to be printed line 42 — that is what is the total character of strings A\$ and B\$. Try to amend this one before running the program:

```
10 A = "12345"
20 B$ = "54321"
30 ?B$
```

40 PRINT MID(A\$&B\$, 3, 1)

MID(B\$, 3, 1)

If you now type in and run this program you may be surprised to find that although `MID(B$, 3, 1)` gives a value of 3 — as might be expected — `MID(A$&B$, 3, 1)` returns a value of 2. So why the difference? Add the line `20 PRINT LTR$(A$, 1)` and you will find the A\$ has given us a length of one character within the 5\$ remains, at least as what has happened?

Clearly, if we are dealing with a problem in which it is important to leave the exact position of a character within a string, we could have difficulty. To take this case at B\$ line 30 of the program simply puts into B\$ the characters contained in the spaces. The fact that they are numbers is irrelevant to the computer — they could be numbers letters or symbols — or even a mixture of all three. The computer just regards them as five characters, so `MID(B$, 3, 1)` will

return the first character — that is, 3. Now, the case of A\$ is slightly different. This is a string preceded by the computer to hold value A, which we have defined in line 10 as being 12345. However, in the string as it stands, the value of A\$ is 12345. This computer needs to know if the position is positive or negative and as the first character in the string is reserved for the purpose. Of course if it is positive the plus sign isn't displayed — indeed, it would be rather logical if it were! Nevertheless, the space that it would occupy is not held available. There would be nothing strange about storing the value 12345 in a string and in this case, the second character of the string would be the 3.

It all comes down to you pay your money and you take your choice — in either case as long as you are aware of exactly what is happening when you write a program involving the location of right certain storage, things shouldn't be any problem. But, remember this only applies to strings that the computer has created to hold what was formerly a numeric variable. Much of the following will probably be relevant to tackling this month's competition question.

I have in front of me a card on which I have written a certain number. If I were to multiply this number by itself I would get a ten-digit number in which each digit — *i.e.* no nine digits — occurs once only. If I were now to tell you how many digits in my original number was odd you would be able to tell me what this number is. What number have I written on the card?

Prize

MICRODEAL, the biggest Dragon software house in the country and regular member of the Software Top 10 class, is offering readers a chance to win £250 worth of its games and software.

Rules

TO WIN this month's prize you must show both the answer to the competition and how to solve it with the use of a BASIC program developed on your Dragon. Please do not send in a cassette containing the answer. As a reminder

please follow the instructions in 15 words or less. I will Microdeal's range of software for my Dragon audience.

Your entry must arrive at Dragon User by the last working day of September. The answer and the winner's full name will be published in our December issue. Entries will not be acknowledged and no named entrants will correspond with the result. You may only enter the competition once.

June winner

THE WINNER of June's com-

pétition and, therefore, of a Dragon disk case from Alpha Data is Dennis Whistler, 100a St. Georges Avenue, St Helier, Jersey, JE2 3JG. Dennis has had a very active life in computing and has contributed to the development of the BBC Micro, the Acorn Archimedes and the Amiga.

The response to our Hungry Hunt competition was overwhelming and from amongst a plethora of replies we have chosen the following winners who will all receive a copy of the Dragon version of Hungry Hunt:

H.E. and Dorothy Baker, London; Acornsoft, Cheltenham; David Smith, Wimborne; James Crossland, Hatfield; Barry Read, Wigton, Cumbria; Christopher Davies, Northgate, Southgate; David, Virginia, Weston-super-Mare; Michael Puglisi, Bolton; Ian Jonathan Parsons, West Bridgford; James Ward, Fodder, Christopher Spain, Colinton; Andrew Timperley, Aughton; Stephen Linton, Wetherby; Lee Fan, Cossington, Berkshire; Kenneth Romanek, Oldham; Karen, Southampton; A. P. Humphreys, Ruislip; and A. Whetstone, Kingsbury.

St. George now has two choices!

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To centre

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Graphite wiper

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Choice of red or

green

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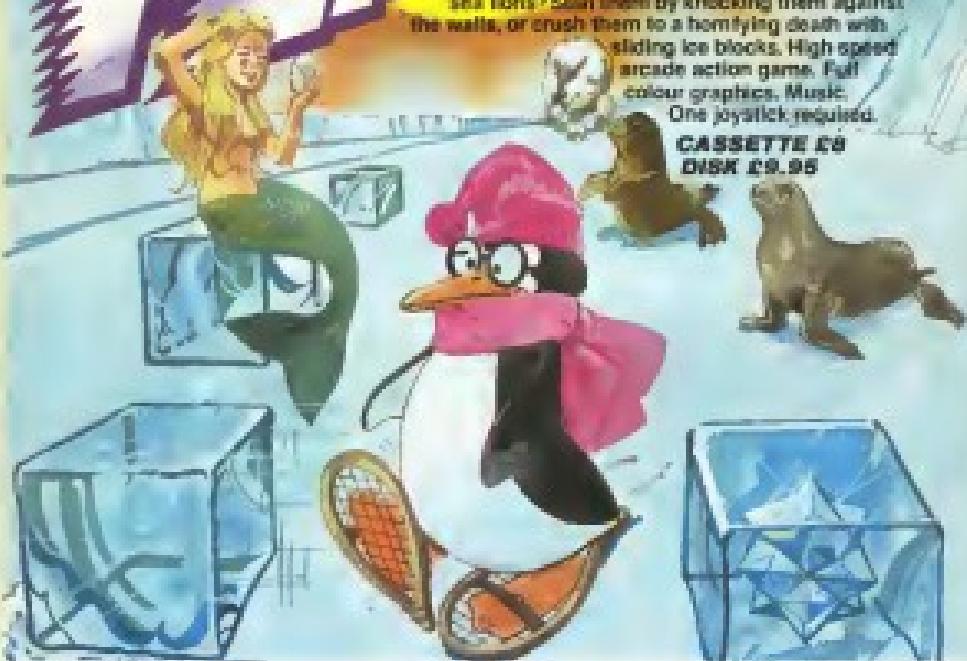
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